

CURRICULUM VITAE

Suzanne S. Choo
Associate Professor
Singapore Centre for Character and Citizenship Education
English Language and Literature Department
National Institute of Education
Nanyang Technological University, Singapore

Academic Qualifications

- 2012 PhD in English Education, Teachers College, Columbia University, USA
- 2011 MPhil in English Education, Teachers College, Columbia University, USA
- 2004 MA in English Studies, National University of Singapore, Singapore
- 1999 Postgraduate Diploma in Education majoring in the teaching of English Language and English Literature (Credit), Nanyang Technological University, Singapore
- 1997 Bachelor of Communication Studies (2nd Upper Honours), Nanyang Technological University, Singapore

Professional Qualifications / Memberships

- 2024 – Present Lead Editor, Asia Pacific Journal of Education
- 2022 – Present Editorial Board Member, Migrating Minds: Journal of Cultural Cosmopolitanism, Georgetown University, USA
- 2021 – Present Board Member, International Federation for the Teaching of English, UK
- 2012 – Present Board Member, Global Learning Alliance, USA
- 2005 – Present Founding Member and Co-Chairperson, National Schools Literature Festival, Singapore

Summary of Working Experience

- August 2024 – present Associate Professor and Head of Research, Singapore Centre for Character and Citizenship Education, National Institute of Education, Nanyang Technological University
- July 2023 – August 2024 Associate Professor and Core Team Member, Singapore Centre for Character and Citizenship Education, National Institute of Education, Nanyang Technological University
- Dec 2022 Visiting academic, Jubilee Centre for Character and Ethics, University of Birmingham, UK
- Sept 2019 – Present Associate Professor, English Language and Literature Academic group, National Institute of Education, Nanyang Technological University

Jan 2020 – Dec 2021	Assistant Dean, Degree, Office of Teacher Education, National Institute of Education, Nanyang Technological University
July 2018 – Dec 2019	Assistant Dean, Teacher Leadership, Office of Teacher Education, National Institute of Education, Nanyang Technological University
Aug 2012 – Aug 2019	Assistant Professor, English Language and Literature Academic group, National Institute of Education, Nanyang Technological University
Jan 2006 – May 2008	Teaching Fellow, English Language and Literature Academic Group, National Institute of Education, Nanyang Technological University
July 1999 – Dec 2005	Head of Department IT (Acting), Level Head Drama, Literature Coordinator, Teacher, Paya Lebar Methodist Girls' School (Sec)

Academic Honours and Awards

Year	Academic Honour / Award
2009	Education Pioneers Fellowship, USA. Description: This competitive fellowship is given to develop leaders with the potential to make a difference in education.
2007	Overseas Graduate Scholarship, Nanyang Technological University, Singapore. Description: This competitive scholarship award is given to support full-time students who wish to pursue overseas PhD studies.

RESEARCH SUMMARY

Key Areas of Research

- English Literature Education
- Global / Cosmopolitan Education
- Character and Citizenship Education
- Ethics in Education, Ethical Criticism

Research Awards / Recognition

Year	Research Award / Recognition
2014	Critics' Choice Book Award, American Educational Studies Association (AESA), USA. Description: This competitive and selective award is given annually to outstanding contemporary publications in the foundations of education, which may be of interest and professional use to AESA members and scholars in education. Out of 53 books nominated, 16 were awarded (30%) following reviews from the committee.
2011	International Award for Excellence, The International Journal of the Humanities, University of Illinois, Champaign, USA. Description: This annual award is given for newly published research or thinking that has been recognized to be outstanding by members of the New Direction in the Humanities Research Network. One article is selected from the ten highest-ranked articles emerging from the peer review process.

2011	<p>Walter M. Sindlinger Writing Award, Teachers College, Columbia University, USA.</p> <p>Description: The award is given annually from the Office of the Provost and Dean of the College to recognize the achievement of a student who has produced an exceptional work as part of her/his course requirements. Each department is invited to nominate one student and the nominees are reviewed by a committee. Only one award is given a year.</p>
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Teaching Awards / Recognition

Year	Teaching Award / Recognition
2021	<p>Excellence in Teaching Commendation Award, NIE/NTU</p> <p>Description: This annual award from NIE recognizes excellence in teaching. I was one of about 20 faculty across NIE to receive the award.</p>
2018	<p>John Cheung Social Media Award, NTU</p> <p>Description: This is an annual award from NTU that “recognises exemplary and innovative use of social media by faculty in their teaching practices.” I was one of 8 faculty across NTU to receive the award.</p>
2016	<p>Excellence in Teaching Commendation Award, NIE/NTU</p> <p>Description: This annual award from NIE recognizes excellence in teaching. I was one of about 20 faculty across NIE to receive the award.</p>
2008	<p>Teaching Grant: Teaching Excellence Fund, Ministry of Education</p> <p>Description: This grant funds projects that encourage and promote innovative and excellent approaches to teaching and learning. A panel chaired by Director of Higher Education, MOE with representatives from other MOE divisions, NUS, NTU, NIE and SMU evaluates and selects projects for funding.</p>
2002	<p>Innovation in Information Technology Award (Merit), Hewlett-Packard, Singapore</p> <p>Description: This annual award is given by Hewlett-Packard and organized by the Ministry of Education to recognize innovative practices in education that employ IT. I led the team that was one of 11 to receive the award.</p>

Service Awards / Recognition

Role	Year	Source of Grant
Awardee	2022	<p>NIE Long service award</p> <p>Description: In recognition of 10 years of service.</p>
Co-Chairperson	2022	<p>MOE Innergy Award (Bronze), Ministry of Education</p> <p>Description: The Innergy Awards are given in recognition of school-based innovations. This year, the National Schools Literature Festival organizing committee which I co-led won the bronze award.</p>
Project Leader	2015	<p>SG50 Celebration Fund, Ministry of Community Development, Youth and Sports</p> <p>Description: This fund was given to support innovative ground-up initiatives. This year, it was given in support of the National Schools Literature Festival.</p>

Scriptwriter	2012	Service Award, Paya Lebar Methodist Girls School (Secondary) Description: The award is given in recognition of service to the school.
Teacher	2005, 2002, 2001	Outstanding Contribution Award (Individual), Ministry of Education, Singapore Description: This award is given to one teacher in the school annually. The staff member is voted by the school staff based on his/her innovative contributions to the school.
Teacher	2003	Finalist for the Outstanding Youth in Education Award, Ministry of Education and the National Youth Council Description: This award “gives national recognition to young teachers who are role models for the teaching profession... They personify deep passion for teaching, youthful idealism, energy and enthusiasm, and play a critical role in molding the future of our nation.”



NANYANG TECHNOLOGICAL UNIVERSITY NATIONAL INSTITUTE OF EDUCATION

[confidential]

SUZANNE CHOO SHEN LI (ASSOC PROF), (SCCCE,ELL)

Bibliography

Keynote Addresses

1. Choo, S. S. (2026, February). *The teacher's lens: Personalization as relationships, mntorship, and professional judgment*. Keynote Address, EducAIition 2026: Personalization in education for the AI era, Jerusalem, Israel.
2. Choo, S. S. (2025, May). *Read deeply, reading critically, read ethically: The importance of literature in a post-truth age*. Keynote Address, Literature Symposium, Jurong West Secondary School, Singapore.
3. Choo, S. S. (2024, November). *From emerging to ethically grounded 21CCs: Towards a whole-school approach to 21CC and CCE*. Keynote Address, East Spring Secondary School Staff Learning Festival, Singapore.
4. Choo, S. S. (2024, June). *Interpretive justice in a post-truth age: A new impetus for cosmopolitan literacy*. Keynote Address, Association for Research in L1 Education & International Federation for the Teaching of English, Melbourne, Australia.
5. Choo, S. S. (2023, December). *From reading the word to reading the world: How we can develop critical, ethical, global thinkers through Literature*. Keynote Address, International School Chinese Language Education (ISCLE) Conference, Yew Chung International School and University of Hong Kong, Hong Kong, China.
6. Choo, S. S. (2023, October). *Applying truth-seeking pedagogies to engage with digital literature in a post-truth age*. Keynote Address, 3rd International Conference on Language, Literature, Education and Culture, Universitas Brawijaya & SEMEO QITEP in Language, Online, Indonesia.
7. Choo, S. S. (2023, September). *Developing ethical literacy through English Language teaching for a global age*. Keynote Address, Advancing ELT for a Prosperous ASEAN Conference, Vietnam National Institute of Educational Sciences, Hanoi, Viet Nam.
8. Choo, S. S. (2022, November). *Cultivating cosmopolitan virtues through critical and ethical engagements with Literature in the CCE classroom*. Keynote Address, NIE OER-AST Research Webinar, Singapore.
9. Choo, S. S. (2022, September). *From 4Cs to 6Cs: What should teachers know and prepare for successful language learning in the 21st century*. Keynote Address, Southeast Asian Ministers of Education Organization (SEAMEO) Regional Centre for Quality Improvement for Teachers and Education Personnel in Language (SEAQIL), Jakarta, Indonesia.
10. Choo, S. S. (2022, March). *Developing ethical thinkers in a global world: Current research in ethical criticism and implications for the teaching of Literature*. Keynote Address, Teaching Literature to ASEAN University Students, School of Liberal Arts, Mae Fah Luang

University, Chiang Rai, Thailand.

11. Choo, S. S. (2021, December). *Developing global citizens through the teaching of English*. Keynote Address, 1st World Conference on Social and Humanities Research, Univeritas Negeri Makassar, Makassar, Indonesia, Singapore.
12. Choo, S. S. (2021, July). *Reading and writing from the viewpoint of ethics*. Keynote Address, 3rd Singapore Literature Conference, Singapore.
13. Choo, S. S. (2021, March). *Mobilizing citizens to thrive in a global age: The opportunities and challenges of Bilingual Education in Singapore*. Keynote Address, 2021 International Mother Language Conference and Festival, Manila, Philippines.
14. Choo, S. S. (2021, January). *Developing global citizens through the teaching of English*. Keynote Address, International Conference on Education, Suryakencana University, Jakarta, Indonesia.
15. Choo, S. S. (2020, October). *The role of language in developing intercultural dispositions in global times*. Keynote Address, 11th Annual International Symposium of Foreign Language Learning, West Java, Indonesia.
16. Choo, S. S. (2018, May). *Teaching Literature in an age of globalization: Developing critical, aesthetic, and ethical capabilities for the future*. Keynote Address, College Research Convention, Samtse College of Education, Royal University of Bhutan, Samtse, Bhutan.
17. Choo, S. S. (2017, November). *Strategies of getting published in an international journal*. Keynote Address, 5th International Conference on Language and Education (ICOLE), Makassar, Indonesia.
18. Choo, S. S. (2017, March). *Towards a cosmopolitan vision of 21st century global education*. Keynote Address, 2nd International Conference on Education, Science, and Technology, Makassar, Indonesia.
19. Choo, S. S. (2015, March). *All fired up about words! - Critical and creative strategies of close reading*. Keynote Address, MGS Language Arts Conference, Singapore.
20. Choo, S. S. (2011, June). *The role of aesthetic education in cultivating cosmopolitan sensibilities*. Keynote Address, International Conference for New Directions in the Humanities, Granada, Spain.
21. Choo, S. S. (2007, November). *Teaching language through literature*. Keynote Address, North 6 Cluster Sharing of English Language Best Practices, Singapore.

Conference Presentations (Invited)

1. Choo, S. S. (2026, May). *Cultivating spiritual intelligence in an age of artificial intelligence*. Paper presented at 4th International Conference on Islam and Education, Pekalongan, Central Java, Indonesia.
2. Choo, S. S. (2026, February). *Expert Panel: Navigating the future of personalized learning – Top impactful actions for success*. Paper presented at EduCAItion: Personalization in Education for the AI Era, Jerusalem, Israel.
3. Choo, S. S. (2026, February). *TedTalk: From compliance to character: Exploring the next phase in AI and ethics*. Paper presented at EduCAItion: Personalization in Education for the AI Era, Jerusalem, Israel.

4. Choo, S. S. (2025, December). *Teaching in the age of AI: Ethics at the centre of education*. Paper presented at Japan-OECD Joint Research Symposium on Designing Japan 2040, Tokyo, Japan.
5. Choo, S. S. (2025, November). *Cultivating deep readers in a digital age*. Paper presented at OECD 8th Global Forum on Education and Skills 2030, Bratislava, Slovakia.
6. Choo, S. S. (2025, November). *Teaching in the age of AI: An ethical ecology for education*. Paper presented at OECD 8th Global Forum on the Future of Education and Skills 2030, Bratislava, Slovakia.
7. Choo, S. S. (2024, October). *Competencies, capabilities or cosmopolitan virtues? The what and why of Global Citizenship Education*. Paper presented at Seoul National University - Singapore Centre for Character and Citizenship Education Joint Symposium, Singapore.
8. Choo, S. S. (2024, September). *Character-driven approach to Global Citizenship Education: Perspectives from Singapore*. Paper presented at 9th International Conference on Global Citizenship Education, Seoul, Korea.
9. Choo, S. S. (2024, September). *When values drive a whole-school approach to CCE and E2CC: Key implications for practice*. Paper presented at CCE Learning Day, Singapore.
10. Choo, S. S. (2024, August). *Character-oriented citizenship education: Perspectives from Singapore*. Paper presented at Joint Symposium with Seoul National University and Singapore Centre for Character and Citizenship Education, Seoul, Korea.
11. Choo, S. S. (2024, March). *Infusing ethical literacy in CCE to develop global citizenship dispositions*. Paper presented at East Zone Cluster: Research Practice Connections. Invited presentation, Singapore.
12. Choo, S. S. (2023, May). *From reading the word to reading the world: Developing ethical and global thinkers through Literature*. Paper presented at Ministry of Education, Teachers' Conference and ExCEL Fest Spotlight Session, Singapore.
13. Choo, S. S. (2022, September). *Perspectives of Ethical Criticism from the East and West and implications for the teaching of Literature*. Paper presented at University of Porto International Colloquium on Education, Literature, Ethics, Porto, Portugal.
14. Choo, S. S. (2020, October). *The need for cosmopolitan literacy in an age of global pandemic*. Paper presented at The Victorian Association for the Teaching of English, Melbourne, Australia.
15. Choo, S. S. (2020, July). *A critical examination of Singapore's Literature in English national assessment (Invited panelist)*. Paper presented at Australian Association for the Teaching of English and International Federation for the Teaching of English Conference, Melbourne, Australia.
16. Choo, S. S., & Duff, G. (2019, December). *New directions in the teaching of English: Spotlight on the IB Diploma's Language A Curriculum*. Paper presented at English in Southeast Asia, Singapore.
17. Choo, S. S. (2017, August). *Learning beyond the test: Preparing students for the twenty-first century*. Paper presented at Institute of Policy Studies Forum on Parents and Schooling, Singapore.
18. McCarthy, C. & Choo, S. S. (2015, April). *Division B preconference seminar: Postcolonial theory and aesthetics*. Paper presented at American Educational Research Association, Chicago, United States.
19. Choo, S. S. (2014, April). *Singapore symposium: Perspectives on English Education in Singapore*. Paper presented at Global Learning Alliance Summit, New York, United States.

20. Choo, S. S. (2007, September). *The place of Singapore Literature in schools*. Paper presented at The Singapore Literature Forum, Institute of South East Asia Studies, National University of Singapore, Singapore.

Journal Articles (Refereed)

1. Nah, D. & Choo, S. S. (In-press). Asian poetry for the ELA Classroom: Four pedagogical design principles. *English Journal*, 115(2), 63-72.
2. Choo, S. S. (2026). Approaching social justice from the lens of cosmopolitan ethical criticism in literature education. *Australian Journal of English Education*, 60(2), -.
3. Choo, S. S. (2025). Principles of integrating values in assessment: Reflexivity, hospitality and dispositional development. *Assessment for All Learners*, 13, -.
4. Choo, S. S., Sim, J. B. Y., & Chua, B. L. (2025). Integrating the values of social harmony and criticality: Perspectives from Singapore's approach to character and citizenship education. *Asia Pacific Journal of Education*, -(), -.
5. Sim, J. B.-Y., & Choo, S. S. (2025). Advancing values education in the Asia-Pacific: Philosophical, policy, and pedagogical perspectives. *Asia Pacific Journal of Education*, 45(5), 1417-1430, 1.7.
6. Yu, Y., Choo, S., Gay, N. M., Chua, J., Ng, G. T., Liaw, N., & Tan, O. S. (2025). Bibliometric analyses of the literature related to Character and Citizenship Education (CCE). *Asia Pacific Journal of Education*, 45(5), 1431-1452.
7. Choo, S. S. (2024). Edward Said's theorisations of secular criticism as a foundation for post-critical criticism. *Globalisation, Societies and Education*, -(), 1-7.
8. Choo, S. S. (2024). Hermeneutical justice as the foundation of cosmopolitan literacy in a post-truth age. *Journal of Adolescent and Adult Literacy*, 68(2), 190-196.
9. Choo, S. S. (2023). The cosmopolitan foundations of ethical criticism: Perspectives from the "East" and the "West". *Migrating Minds: Journal of Cultural Cosmopolitanism*, 1(1), 26-47.
10. Choo, S. S., & Chua, D. (2023). From moral adaptation to ethical criticism: Analyzing developments in Singapore's character education programme. *Journal of Moral Education*, 54(2), 185-202.
11. Choo, S. S., Chua, B. L., & Yeo, D. (2022). The challenge of cultivating national and cosmopolitan identities through Literature: Insights from Singapore schools. *Reading Research Quarterly*, 57(2), 707-728.
12. Choo, S. S. (2021). Expanding the imagination: Mediating the aesthetic-political divide through the third space of ethics in Literature education. *British Journal of Educational Studies*, 69(1), 65-82.
13. Lee, W., & Choo, S. S. (2021). Citoyenneté cosmopolite : apprendre par la participation sociale et civique à Singapour. *Revue Internationale d'Éducation de Sevres*, 88(1), 53-62.
14. Choo, S. S. (2020). Developing cosmopolitan habits through dispositional routines. *English Journal*, 109(4), 107-108.
15. Choo, S. S. (2020). Examining models of twenty-first century education through the lens of Confucian Cosmopolitanism. *Asia Pacific Journal of Education*, 40(1), 20-34.

16. Choo, S. S. (2020). The cosmopolitan turn in Literature education and its resulting tensions in Singapore schools. *Critical Studies in Education*, 61(4), 512-527.
17. Michael A. Peters, Fazal Rizvi, Gary McCulloch, Paul Gibbs, Radhika Gorur, Moon Hong, Yoonjung Hwang, Lew Zipin, Marie Brennan, Susan Robertson, John Quay, Justin Malbon, Danilo Taglietti, Ronald Barnett, Wang Chengbing, Peter McLaren, Rima Apple, Marianna Papastephanou, Nick Burbules, Liz Jackson, Pankaj Jalote, Mary Kalantzis, Bill Cope, Aslam Fataar, James Conroy, Greg Misiaszek, Gert Biesta, Petar Jandrić, Suzanne S. Choo, Michael Apple, Lynda Stone, Rob Tierney, Marek Tesar, Tina Besley & Lauren Misiaszek (2020). Reimagining the new pedagogical possibilities for universities post-Covid-19. *Educational Philosophy and Theory*, -(-), -.
18. Choo, S. S. (2018). The need for cosmopolitan literacy in a global age: Implications for teaching literature. *Journal of Adolescent and Adult Literacy*, 62(1), 7-12.
19. Chan, C., Chia, A. & Choo, S. (2017). Understanding Multiliteracies and Assessing Multimodal Texts in the English Curriculum. *The English Teacher*, 46(2), 73-87.
20. Choo, S. S. (2017). Approaching twenty-first century education from a cosmopolitan perspective. *Journal of Curriculum Studies*, 50(2), 162-181.
21. Choo, S. S. (2017). Global education and its tensions: Case studies of two schools in Singapore and the United States. *Asia Pacific Journal of Education*, 37(4), 552-566.
22. Choo, S. S. (2017). Globalizing Literature pedagogy: Applying cosmopolitan ethical criticism to the teaching of Literature. *Harvard Educational Review*, 87(3), 335-356.
23. Tan, J.P-L., Choo, S.S., Kang, T., & Liem, G.A.D. (2017). Educating for twenty-first century competencies and future-ready learners: research perspectives from Singapore. *Asia Pacific Journal of Education*, 37(4), 425-436.
24. Weninger, C., Hu, G. W., & Choo, S. S. (2017). The influence of individual and contextual variables on teachers' understanding and classroom practice of media literacy.. *Teaching and Teacher Education*, 67, 429-439.
25. Choo, S. S. (2016). Fostering the hospitable imagination through cosmopolitan pedagogies: Re-envisioning literature education in Singapore. *Research in the Teaching of English*, 50(4), 400-421.
26. Choo, S. S. (2015). Towards a transnational model of critical values education: The case for literature education in Singapore. *Asia Pacific Journal of Education*, 35(2), 226-240.
27. Choo, S. S. (2014). Cultivating a cosmopolitan consciousness: Returning to the moral grounds of aesthetic education. *Journal of Aesthetic Education*, 48(4), 94-110.
28. Choo, S. S. (2014). Cultivating a hospitable imagination: Re-envisioning the world literature curriculum through a cosmopolitan lens. *Curriculum Inquiry*, 44(1), 68-89.
29. Choo, S. S. (2014). Towards a cosmopolitan vision of English education in Singapore. *Discourse: Studies in the Cultural Politics of Education*, 35(5), 677-691.
30. Choo, S. S. (2011). On Literature's use(ful/less)ness: Reconceptualizing literature education in the age of globalisation. *Journal of Curriculum Studies*, 43(1), 46-67.
31. Choo, S. S. (2010). Cultivating moral sensibilities through aesthetic education: The power of everyday cosmopolitanism.. *The International Journal of the Humanities*, 8(2), 109-118.
32. Choo, S. S. (2010). The role of visual thinking in writing the news story. *English Journal*, 99(4), 30-36.

33. Choo, S. S. (2010). Writing through visual acts of reading: Integrating visual aesthetics in integrated writing and reading tasks. *The High School Journal*, 93(4), 166-176.
34. Choo, S. S. (2009). Exploring contextual criticism in postmodern applications of reflective practice. *Teaching & Learning: Journal of Natural Inquiry & Reflective Practice*, 24(1), 35-45.

Journal Articles (Non-refereed)

1. Sim, J. B. Y. & Choo, S. S. (2025). Advancing values education in the Asia-Pacific: Philosophical, policy, and pedagogical perspectives. *Asia Pacific Journal of Education*, 45(5), 1417-1430.
2. Rizvi, F. & Choo, S. S. (2020). Education and Cosmopolitanism in Asia: An Introduction. *Asia Pacific Journal of Education*, 40(1), 1-9.

Conference Papers (Published in Proceedings)

1. Choo, S. S. (2013). Education for twenty-first century global capacities. In *APEC Education Cooperation Project* (pp. 56-73). Seoul, Korea: Kedi.
2. Chan, C., & Choo, S. S. (2009). Multimodal assessment in the English classroom. In *International Conference on Teaching and Learning: Special Issue* (pp. 14-29). Kuala Lumpur, Malaysia: INTI University College.

Scholarly Books

1. Choo, S. S., Liu, W. C., & Chua, B. L. (Eds.). (2024). *Developing future-ready learners for a global age: Pedagogical innovations in Singapore*. New York: Routledge.
2. Choo, S. S. (2021). *Teaching ethics through literature: The significance of Ethical Criticism in a global age*. Abingdon, Oxon: Routledge.
3. Yeo, D., Ang, Ann., Choo, Suzanne. (Ed.). (2020). *The World, The Text and The Classroom: Teaching Literature in Singapore Secondary Schools*. Singapore: Pearson.
4. Loh, C. E., Choo, S., & Beavis, C. (Eds.). (2018). *Literature education in the Asia-Pacific: Policies, practices and perspectives in global times*. New York: Routledge.
5. Choo, S. S., Sawch, D., Villanueva, A., & Vinz, R. (Eds.). (2017). *Educating for the 21st century: Perspectives, policies and practices from around the world*. Singapore: Springer.
6. Choo, S. S. (2013). *Reading the world, the globe, and the cosmos: Approaches to teaching literature for the twenty-first century*. New York: Peter Lang (Winner of 2014 Critics Choice Book Award, American Educational Studies Association).

Chapters in Scholarly Books

1. Choo, S. S., Yu, Y., Liaw, N., Ng, M. G., & Ong, C. L. (2026). Developing cosmopolitan dispositions through Character and Citizenship Education in Singapore. In Lee, w. O., Kester, K. & Eom, J. (Eds.), *A modern guide to education in East Asia: Globalization and local intersections* (pp. --). Cheltenham: Edward Elgar.
2. Choo, S. S. (2025). Integrating Confucian Cosmopolitanism in Global Citizenship Education. In Ji, S. and Lee, Y.-Y. (Ed.), *Educators' Guide to Global Citizenship Education from Asia-Pacific Perspective* (pp. 45-63). Seoul: UNESCO-APECIU.

3. Choo, S. S. & Nah, D. (2025). Ethical criticism as pedagogy for the development of other-centric interpretive communities in the Literature classroom. In Kelly, K., Vinz, R., & Rogers, P. M. (Eds.), *Building literate communities: In conversation with Sheridan Blau* (pp. 130-160). Champaign, IL: National Council of Teachers of English.
4. Choo, S. S., & Chew, A. (2025). Interpreting violence: Pedagogies of ethical criticism for the support of critical multiculturalism. In Gunew, S., Papastergiadis, N., Rizvi, F., & Muraca, P. (Eds.), *The Elgar Companion to the arts and global multiculturalism* (pp. 221-235). Cheltenham Glos : Edward Elgar Publishing.
5. Choo, S. S. (2024). Applying Chinese ethical criticism in the teaching of stories for moral education. In Lee, J. C.-K., & Kennedy, K. J. (Eds.), *The Routledge International Handbook of Life and Values Education in Asia* (pp. 171-182). London: Routledge.
6. Choo, S. S. (2024). The art of ethical readings: Integrating aesthetic appreciation and ethical criticism in literature education. In Valles, E. T. (Ed.), *Singapore Literature Conference Monograph: Selected Proceedings* (pp. 28-39). Singapore: Poetry Festival Singapore.
7. Choo, S. S. (2024). The significance of Confucian cosmopolitanism for Global Citizenship Education in countering political wokeism, post-truth and postmodernism of the 21st century. In Lim, H. M., Ji, S., & Yoon-Young, L. (Eds.), *Rethinking Global Citizenship Education from Asia-Pacific perspectives* (pp. 16-45). Seoul: UNESCO-APECIU.
8. Choo, S. S., & Nah, D. (2024). Transtextual pedagogies in the teaching of Literature: Insights from Literature classrooms in Singapore. In Choo, S. S., Liu, W. C., & Chua, B. L. (Eds.), *Developing future-ready learners for a global age: Pedagogical innovations in Singapore* (pp. 276-286). New York: Routledge.
9. Choo, S. S., Liu, W. C., Chua, B. L., & Tan, W. L. Q. (2024). Introduction: Developing future-ready learners for a global age – Overview of pedagogical innovations in Singapore. In Choo, S. S., Liu, W. C., & Chua, B. L. (Eds.), *Developing future-ready learners for a global age: Pedagogical innovations in Singapore* (pp. 1-7). New York: Routledge.
10. Vierra, F. F., & Choo, S. S. (2024). Recovering truth-seeking ethical pedagogies for the Literature classroom in a post-truth age. In Durrant, C., George, M., Goodwyn, A., Manuel, J., Sawyer, W., & Shoffner, M. (Eds.), *International perspectives on English as an emancipatory subject: Promoting equity, justice, and democracy through English [IFTE volume 5]* (pp. 220-231). New York : Routledge.
11. Choo, S. S. (2023). Doing justice to the other: Developing cosmopolitan dispositions through critical-ethical pedagogies. In Kerkhoff, S. N. & Spires, H. A. (Eds.), *Critical perspectives on global literacies: Bridging research and practice* (pp. 91-105). New York : Routledge.
12. Nah, D., & Choo, S. S. (2023). Examining students' critical-ethical interruptions of racial discourse in Singapore Literature classrooms. In Masood A. R., & Lu, N. T. C. (Eds.), *The Routledge Companion to Literature and Social Justice* (pp. 1-17). New York: Routledge.
13. Choo, S. S. (2022). Reframing global education in teacher education from the perspectives of Human Capability and Cosmopolitan Ethics. In Menter, I. (Ed.), *The Palgrave Handbook of Teacher Education Research* (pp. -). London : Palgrave Macmillan.
14. Choo, S. S. & Quek, S. Y. S. (2022). Empowering students through cosmopolitan literacies: Pedagogical examples from classrooms in Confucian Heritage Cultures. In Lee, W.O., Brown, P., Goodwin, A.L., & Green, A. (Eds.), *International Handbook on Education Development in Asia-Pacific* (pp. 1-19). Singapore: Springer.
15. Choo, S. S., Chia, A., & Chan, C. (2022). Key developments in English Education in Singapore from the Post-independence Period to the Present. In Lee, Y-J (Ed.), *Education in Singapore : People-making and nation-building* (pp. 281-299). Singapore : Springer.

16. Choo, S.S., & Weninger, C. (2022). Tensions and possibilities in developing cosmopolitan literacies through English education: Perspectives from two Singapore schools. In Hucks, D. C., Sealey-Ruiz, Y., Carothers, S. C., Showunmi, V., & Chance W. L. (Eds.), *Purposeful teaching and learning in diverse contexts: Implications for access, equity and achievement* (pp. 423-433). Charlotte, NC : Information Age Publishing.
17. Choo, S. S. (2021). Cultivating cosmopolitan dispositions through Literature: Examples from Singapore schools. In Alviar-Martin, T. & Baildon, M. C. (Eds.), *Research on Global Citizenship Education in Asia* (pp. -). Charlotte, NC : Information Age Publishing.
18. Choo, S. S. (2021). Pathways to reading the world: Five models to teaching world literature. In Yeo, D., Ang, A., & Choo, S. S. (Eds.), *The world, the text and the classroom: Teaching Literature in Singapore secondary schools* (pp. 38-51). Singapore : Pearson.
19. Zaidi, R., & Choo, S. S. (2021). Disrupting xenophobia through cosmopolitan critical literacy in education. In Pandya, J. Z., Mora, R. A., Alford, J., Golden, N. A. & de Roock, R. S. (Eds.), *The critical literacies handbook* (pp. 447-455). New York : Routledge.
20. Choo, S. S. (2019). World-seeing and world-making: The role of aesthetic education in cultivating citizens of the world. In Peterson, A., Stahl, G., & Soong, H. (Eds.), *The Palgrave Handbook of Citizenship and Education* (pp. -). Cham, Switzerland: Palgrave Macmillan.
21. Choo, S. (2018). Globalizing literature education in Singapore: Reviewing developments and re-envisioning possibilities for the future. In Loh, C. E., Choo, S., & Beavis, C. (Eds.), *Literature education in the Asia-Pacific: Policies, practices and perspectives in global times* (pp. 224-237). New York: Routledge.
22. Loh, C. E., Choo, S., & Beavis, C. (2018). Globalizing literature education in the Asia-pacific: Remapping the boundaries. In Loh, C. E., Choo, S., & Beavis, C. (Eds.), *Literature education in the Asia-Pacific: Policies, practices and perspectives in global times* (pp. 1-13). New York: Routledge.
23. Choo, S., Sawch, D., Villanueva, A., & Chan, C. (2017). Exploring the transformative potential of a global education framework: A case-Study of a school district in the United States. In Choo, S., Sawch, D., Villanueva, A., & Vinz, R. (Eds.), *Educating for the 21st Century: Perspectives, Policies and Practices from Around the World* (pp. 185-205). Singapore: Springer.
24. Choo, S. S., & Vinz, R. (2017). The literature teacher as restless cartographer: Pedagogies for cosmopolitan ethical explorations. In A. Goodwyn, C. Durrant, L. Reid, & L. Scherff. (Eds.), *International perspectives on the teaching of Literature in schools: Global principles and practices* (pp. 1-20). New York: Routledge.
25. Choo, S. S. (2016). Toward a cosmopolitan vision of English education in Singapore. In Koh, A., & Chong, T. (Eds.), *Education in the Global City: The manufacturing of education in Singapore* (pp. 60-75). Singapore: Routledge.
26. Choo, S. S. (2013). Mapping the political, moral and aesthetic objectives of English literature education in Singapore: The period of colonisation and after. In Loh, C. E., Yeo, D. & Liew, W. M. (Eds.), *Teaching literature in Singapore secondary schools* (pp. 6-19). Singapore: Pearson.

[University Texts/Professional Books](#)

1. Choo, S. S. (Ed.). (2015). *Cross-Worlds: Short stories on global themes*. Singapore: Marshall Cavendish.
2. Choo, S. S., & Chan, C. (2007). *Reel world learning: Integrating media in the English classroom*. Singapore: McGraw-Hill.

Conference Presentations (Contributed)

1. Choo, S. S., & Sim, J. B.-Y. (2026, June). *Values as negotiation: Integrating the values of social harmony and criticality in Singapore's character and citizenship education*. Paper presented at NIE Redesigning Pedagogy, Singapore.
2. Yu, Y., Choo, S. S., Ng, G. T., Ong, C. L., Ng, M. G., Chua, J., Liaw, N. & Tan, O. S. (2026, June). *Meta-synthesis of the science underlying CCE*. Paper presented at NIE Redesigning Pedagogy, Singapore.
3. Choo, S. S. (2025, November). *The significance of cosmopolitan ethical literacy in a post-truth age*. Paper presented at Asia-Pacific Network of Moral Education, Kuala Lumpur, Malaysia.
4. Choo, S. S. (2025, August). *Approaches to Ethical Criticism in the Use of Literature for Character Education*. Paper presented at Association for Moral Education, Tampere, Finland.
5. Choo, S. S. (2025, August). *Empowering citizens with democratic, nationalistic and affiliative virtues through Character and Citizenship Education in Singapore*. Paper presented at Association of Moral Education, Tampere, Finland.
6. Yu, Y., Choo, S., Ng, M.G., Chua, J.J.E, Ng, G.T., Liaw, N., & Tan, O.S. (2025, April). *Bibliometric analyses of the literature related to character and citizenship education (CCE)*. Paper presented at AERA Conference 2025, Denver, CO, United States.
7. Choo, S. S. (2024, August). *Incorporating Ethical Literacy through Literary Texts in the English Language Classroom*. Paper presented at International Association of Applied Linguistics, Kuala Lumpur, Malaysia.
8. Choo, S. S. (2023, November). *From moral adaptation to ethical engagement: Shifts in character education pedagogy in Singapore*. Paper presented at ERAS & WERA Focal Meeting, Singapore.
9. Choo, S. S. & Kanagaratnam, T. (2023, October). *Enabling every teacher to be a CCE Teacher: Insights from the survey on character education pedagogy in Singapore secondary schools*. Paper presented at MOE Research Forum, Singapore.
10. Choo, S. S. (2023, February). *Reframing global education in teacher education from the perspectives of Human Capability and Cosmopolitan Ethics*. Paper presented at Comparative and International Education Society Annual Conference, Online, United States.
11. Choo, S. S. (2021, April). *Enactments of cosmopolitan literacy for the development of global-ethical thinkers*. Paper presented at Comparative and International Education Society Annual Conference, Online, United States.
12. Choo, S. S. (2021, April). *Re-thinking the discourse on twenty-first century education in Singapore from the perspective of Confucian Cosmopolitanism*. Paper presented at American Education Research Association Conference, Online, United States.
13. Choo, S. S., Nah, D., Liew, P. L., Teng, S., & Ow-Yeong, W (2020, August). *Asian poetry in the Literature classroom*. Paper presented at MOE Literature Symposium, Singapore.
14. Choo, S. S. (2020, July). *Applying ethical criticism in the teaching of literature for the development of cosmopolitan sensitivities*. Paper presented at Australian Association for the Teaching of English and International Federation for the Teaching of English Conference, Melbourne, Australia.
15. Choo, S. S., Yeo, D. & Nah, D. (2020, July). *Teaching Asian poetry in the Literature classroom*. Paper presented at Australian Association for the Teaching of English and International Federation for the Teaching of English Conference, Melbourne, Australia.

16. Choo, S. S. (2020, April). *Practices of ethical criticism in the teaching of Literature*. Paper presented at American Educational Research Association Conference (Online Repository), San Francisco, United States.
17. Choo, S., S., Lee, C., & Wong, Y. L. (2020, April). *Developing twenty-first century dispositions through project-based learning: Comparing schools in Japan and Singapore*. Paper presented at American Educational Research Association Conference (Online Repository), San Francisco, United States.
18. Tan, Z. S., & Choo, S. S. (2020, April). *Rethinking Sexuality Education: Comparative study of Sexuality Education in Victoria, Australia and Singapore*. Paper presented at American Educational Research Association Conference (Online Repository), San Francisco, United States.
19. Worton, S., Glegg, P., Chua, B. L., Choo, S. S., Broad, K., Rose, L. S. (2020, April). *Being, becoming and belonging: an international study of teacher educators' professional learning in research-intensive universities*. Paper presented at American Educational Research Association Conference (Online Repository), San Francisco, United States.
20. Choo, S. S. (2019, December). *Towards a justice-oriented approach to the teaching of Literature*. Paper presented at English in Southeast Asia, Singapore.
21. Choo, S. S. (2019, April). *Cultivating cosmopolitan justice and care through the teaching of literature*. Paper presented at American Educational Research Association Conference, Toronto, Canada.
22. Choo, S. S. (2018, December). *The emergence of a cosmopolitan turn in Literature Education: Recent developments in Malaysia, Philippines, and Singapore*. Paper presented at 6th World Curriculum Studies Conference, Melbourne, Australia.
23. Choo, S. S., Chia, H. P., Iosepovici, O., Rosenzweig, J., & Silvennoinen, J. (2018, August). *An intercultural project on wellness and human well-being*. Paper presented at Global Learning Alliance Summit, Helsinki, Finland.
24. Chua, B. L., & Choo, S. S. (2018, August). *Developing critical and reflective teachers: The introduction of Educational Research and E-Portfolios in preservice teacher education*. Paper presented at Global Learning Alliance Summit, Helsinki, Finland.
25. Choo, S. S. (2018, April). *Towards a cosmopolitan vision of twenty-first century education*. Paper presented at American Educational Research Association Conference, New York, United States.
26. Choo, S. S., Yoganathan, B., & Lau, B. J. (2018, March). *Globalising the EL curriculum*. Paper presented at NIE-MGS Language Literature conference, Singapore.
27. Choo, S. S. (2017, June). *Cosmopolitan ethical criticism in the Literature classroom: Principles of practice*. Paper presented at NIE Redesigning Pedagogy International Conference, Singapore.
28. Wee, J. D., Choo, S. S., Tan, & Ng, M. E. (2017, February). *A global pilot study on collaborative problem solving*. Paper presented at Integrated Programme Education Conference, Singapore.
29. Choo, S. S. (2016, March). *Envisioning 21st Century education through a cosmopolitan capacities approach*. Paper presented at Comparative and International Education Society Conference, Vancouver, Canada.
30. Choo, S. S. (2015, June). *From the cultural to the aesthetic imagination: Trends in literature education in Singapore*. Paper presented at NIE Redesigning Pedagogy International Conference, Singapore.

31. Choo, S. S., & Liew, P. L. (2015, June). *Critical analysis of 21st century issues through literature*. Paper presented at NIE Redesigning Pedagogy International Conference, Singapore.
32. Choo, S. S. (2015, April). *The role of language in the development of other-oriented cosmopolitan sensibilities*. Paper presented at American Educational Research Association, Chicago, United States.
33. Choo, S. S., & Weninger, C. (2015, April). *Towards critical media literacy in the English curriculum: A survey of Singapore*. Paper presented at American Educational Research Association, Chicago, United States.
34. Choo, S. S., Chan, C., Alsagoff, L., Sawch, D., & Villanueva, A. (2015, April). *A holistic approach to global education: Case studies of schools in Australia, Singapore, and the United States*. Paper presented at American Educational Research Association, Chicago, United States.
35. Choo, S. S. (2014, November). *The role of English education in facilitating Singapore's global city ambitions*. Paper presented at Asia Pacific Educational Research Association Conference, Hong Kong, Hong Kong (China).
36. Choo, S. S., Chan, C., & Alsagoff, L. (2014, November). *An analysis of the interrelation of National and School level enactments of global education in Singapore*. Paper presented at Asia Pacific Educational Research Association Conference, Hong Kong, Hong Kong (China).
37. Choo, S. S. (2014, April). *Towards a cosmopolitan Literature curriculum: Teaching Literature in an era of transnationalism*. Paper presented at American Educational Research Association Conference, Philadelphia, United States.
38. Chan, C., & Choo, S. S. (2013, June). *Infusing rich texts into English language learning*. Paper presented at NIE Redesigning Pedagogy International Conference, Singapore.
39. Choo, S. S. (2013, June). *Infusing cosmopolitan thinking into the teaching of English Literature*. Paper presented at NIE Redesigning Pedagogy International Conference, Singapore.
40. Choo, S. S. (2013, April). *World literature and the exilic subject*. Paper presented at American Comparative Literature Association Conference, Toronto, Canada.
41. Choo, S. S. (2013, January). *Literature and the human rights curriculum*. Paper presented at NIE Literature Conference, Singapore.
42. Choo, S. S. (2012, December). *Cultivating a hospitable imagination through the teaching of Literature: Towards post nation-state engagements of values*. Paper presented at Australian Association for Research in Education and the Asia Pacific Educational Research Association conference, Sydney, Australia.
43. Vinz, R., & Choo, S. S. (2012, August). *Beyond PISA and TIMSS - Twenty-first century global capacities framework for international benchmarking*. Paper presented at Global Learning Alliance Summit, Singapore.
44. Choo, S. S. (2012, April). *From mapping to spherical seeing: Ethical visions of Literature teaching*. Paper presented at American Comparative Literature Association conference, Providence, United States.
45. Choo, S. S., Sawch, D. & Villanueva, A. (2012, April). *Beyond PISA and TIMSS: Education for twenty-first century global capacities*. Paper presented at American Education Research Association conference, Vancouver, Canada.
46. Choo, S. S. (2011, May). *Fluid pedagogy: Teaching for hybrid forms of critical, creative, perceptual and ethical thinking*. Paper presented at Creativity, Play, and the Imagination

across Disciplines, New York, United States.

47. Choo, S. S. (2011, April). *The role of literature education in the age of globalization: A comparative case study between Singapore and New York*. Paper presented at American Education Research Association conference, New Orleans, United States.
48. Choo, S. S., Sawch, D. & Villanueva, A. (2011, April). *Education for global and cosmopolitan citizenship: A district-wide initiative*. Paper presented at Comparative and International Education Society conference, Montreal, Canada.
49. Choo, S. S. (2010, June). *Reading in multiple modes: A study of multimodal practices and pedagogies in Language Arts classrooms*. Paper presented at Athens Institute for Education and Research conference, Athens, Greece.
50. Choo, S. S. (2010, April). *Visual readings of literary texts: Observations of critical and perceptual thinking in language arts classrooms*. Paper presented at American Education Research Association conference, Denver, United States.
51. Choo, S. S. (2010, March). *The case for a cosmopolitan Literature curriculum in the age of globalization*. Paper presented at International Education Conference, New York University, New York, United States.
52. Choo, S. S. (2009, November). *Writing through visual acts of reading*. Paper presented at National Council of Teachers of English conference, Philadelphia, United States.
53. Choo, S. S. (2009, June). *Literature education in a visual age*. Paper presented at NIE Redesigning Pedagogy International Conference, Singapore.
54. Choo, S. S. (2007, October). *Multimodal assessment in the English classroom*. Paper presented at International Conference on Multimodality, National University of Singapore, Singapore.
55. Choo, S. S., & Chan, C. (2007, October). *Media literacy in schools*. Paper presented at ASIA TEFL conference, Kuala Lumpur, Malaysia.
56. Choo, S. S., & Chan, C. (2007, June). *Integrating media in the English classroom*. Paper presented at NIE Redesigning Pedagogy International Conference, Singapore.
57. Choo, S. S. (2006, April). *Incorporating film in the literature classroom*. Paper presented at ELL Langscape conference, Singapore.

[Editorship of Special Issues of Journal](#)

1. Sim, J. B. Y. & Choo, S. S. (Ed.) (2025). *Asia Pacific Journal of Education*, Advancing values education in the Asia-Pacific: Philosophical, policy, and pedagogical perspectives. 45 (5).
2. Rizvi, F., & Choo, S. S. (Ed.) (2020). *Asia Pacific Journal of Education*, Asian cosmopolitanism. 40 (1).
3. Tan, J. P-L., Choo, S. S., Kang, T., & Liem, G. A. D. (Ed.) (2017). *Asia Pacific Journal of Education*, Educating for twenty-first century competencies and future-ready learners: Research perspectives from Singapore.. 37 (4).
4. Choo, S. S. (Ed.) (2015). *Asia Pacific Journal of Education*, Citizenship Education in Asia. 35 (2).

[Research/Technical Reports](#)

1. Choo, S. S., Wong, L. H., Peh, H., & Chua, B. L. (2025). *Ethical Student Agency in the Age of AI: An Ethical Ecological Approach for Schools*. OECD. France.
2. Choo, S. S., Chua, B. L. & Chow, J. Y. (2024). "Every teacher a CCE teacher": Exploring teachers' values pedagogy in the classroom (NIE Research Brief Series No. 24-008). (OER 08/21 SCSL). National Institute of Education, Singapore. (null). Singapore. <https://hdl.handle.net/10497/28034>
3. Choo, S. S., Chua, B. L., Chow, J.Y., Seng, Y., Kanagaratnam, T., Tan, I., Ng, M.G., Ang, T., Vierra, F. (2024). *Infusing character and citizenship education in academic subjects in Singapore secondary schools: Survey report.*. Singapore Centre for Character and Citizenship Education, National Institute of Education. (null). Singapore.
4. Choo, S. S. (2021). *Employing questioning to facilitate learning and inquiry in the 21st century classroom*. Ministry of Education. (null). Singapore.
5. Choo, S. S., Yeo, D., & Chua, B. L. (2021). *A national survey of literature teachers' beliefs and practices. Research Brief Series.*. (21-006). National Institute of Education. (null). Singapore.
6. Choo, S. S., Yeo, D., Chua, B. L., Palaniappan, M., Beevi, I., & Nah, D. (2020). *National survey of literature teachers' beliefs and practices*. National Institute of Education. Singapore.
7. Choo, S. S. (2018). *Review of Studies in Language and Literature for the International Baccalaureate Organization (for assessment in 2021)*. Netherlands.
8. Poon, A., & Choo, S. S. (2017). *Literature education in Singapore: Contextualising developments, envisioning possibilities*. Singapore. https://lkyspp.nus.edu.sg/ips/wp-content/uploads/sites/2/2015/05/Full-Report_Roundtable-on-the-State-of-Literature-Education-and-its-Implications-_130217-1.pdf
9. Choo, S. S. (2016). *Research to inform curriculum review: Group 1 (Studies in Language and Literature)*. Technical report for the International Baccalaureate Diploma Programme. Netherlands.
10. Choo, S. S., Alsagoff, L., & Chan, C. (2016). *Education for twenty-first century global capacities: A comparative case-study of two schools in Singapore and the United States*. Singapore.
11. Wee, J. D., Choo, S. S., Tan, A. C., & Ng, M. E. (2016). *Explorations of intercultural collaboration through a global issues project*. Singapore.
12. Weninger, C., Choo, S., Hu, G.W., Williams, P. & Kan, K. (2016). *Media literacy in the teaching of English in Singapore*. Singapore.
13. Choo, S. S. (2014). *Research to inform curriculum review: Group 1 (Studies in Language and Literature)*. Technical report for the International Baccalaureate Diploma Programme. Netherlands.
14. Choo, S. S., Sawch, D., & Villanueva, A. (2012). *Education for global capacities: Case studies of schools in Finland and Shanghai*. United States.
15. Choo, S. S., Sawch, D., & Villanueva, A. (2011). *International study on education for creativity*. United States.
16. Choo, S. S., Sawch, D., & Villanueva, A. (2010). *Scarsdale Education for the Future*. United States.

Professional Article

1. Choo, S. S. & Peh, H. (2026, January). *AI & CCE: A synthesis of the research and implications for education SCCCE Insight Series, 1*, 20-29.
2. Choo, S. S. (2025, October). *CCE isn't just an 'extra subject'. It's education at its core Straits Times*, -, N.A.
3. Choo, S. S. (2024, December). *Fostering global citizenship in a multicultural world SingTeach, 91*, 4-6.
4. Choo, S. S. (2024, December). *Global citizenship & multicultural education SingTeach, 91*, 3.
5. Liu, W. C., Low, E. L., Chua, B. L., & Choo, S. S. (2023, December). *The Singapore Teaching Practice: Coffee Table Ebook The Singapore Teaching Practice: Coffee Table Ebook*, -, -.
6. Choo, S. S. (2023, September). *Teachers' perspectives in values education SingTeach, 86*, -.
7. Choo, S. S. (2022, January). *Employing questioning to facilitate learning and inquiry in the 21st century classroom Singapore Teaching Practice (OPAL site)*, -, 31.
8. Choo, S. S. (2021, July). *Cultivating cosmopolitan virtues through critical, aesthetic and ethical engagements with Literature. SingTeach - Knowledge Resource Bank*, -, 8.
- 9.* Ang, A., & Choo, S. (2020, June 18). *In this crisis, let's educate our young to think and feel beyond the nation Today*, -, -.
- 10.* Bahrawi, N. & Choo, S. S. (2020, March 20). *Literature too can help Singapore students engage with Asia Today*, -, -.
11. Nah, D. & Choo, S. S. (2018, June). *Cosmopolitan ethics in the teaching of Literature Unseen - The Magazine: On Literary Conversations, criticism & Education*, -, -.
12. Choo, S. S. (2017, December). *Teaching Literature in a global age The Mentor (Singapore Teachers Union), Sept-December*, NA.
- 13.* Choo, S. S. (2017, October 26). *The role of Literature in our age of global conflict Harvard Education Publishing Blog*, -, -.
- 14.* Choo, S. S., & Holden, P. (2016, June 24). *English literature in schools: Time to update the plot? Straits Times*, -, -.
- 15.* Choo, S. S., & Poon, A. (2015, November 2). *Importance of literature education for the future Straits Times, Education*, B10.
16. Choo, S., & Tan, C. Y. (2015, June). *Global reads Enlight: A literary resource for teachers*, 4, 16-20.
17. Choo, S. S. (2014, April). *Special report: Towards global capacities education SangSaeng: Asia-Pacific Centre of Education for International Understanding-UNESCO*, 39, 35-37.
- 18.* Choo, S. S. (2013, March 3). *No literature? Sadly, a missed opportunity to teach values Straits Times, Think*, 43.
19. Sawch, D., Villanueva, A., & Choo, S. S. (2013, March). *The Common Core and its chances Educational Leadership*, 70 (6), 95.

20. Choo, S. S., & Sousanis, N. (2009, February). *Horror in the Postmodern Classroom Interview: A Teachers College monthly publication*, 3 (6), 6-12.
21. Choo, S. S. (2006, September). *Incorporating film in the Literature curriculum Singteach*, 4 (1), 1-2.

School Textbook

1. Choo, S. S., & Nah, D. (2019). *Teachers' guide to Sense and Sensitivity*. Singapore: Ethos.
2. Choo, S. S. & Yeo, R. (2018). *Sense and sensitivity: A guide to Unseen Poetry for the 'O' and 'N' level exam*. Singapore: Ethos.
3. Choo, S. S., & Yeo, R. (2008). *Mining for meaning: A guide to the Unseen for lower secondary students*. Singapore: Scholastic.
4. Choo, S. S., & Yeo, R. (2007). *Mining for meaning: A guide to the Unseen for 'O' and 'N' level students*. Singapore: Scholastic.
5. Choo, S. S., & Yeo, R. (2003). *Sharpening the senses: A guide to unseen poetry and prose for the GCE 'O' level*. Singapore: Learners Publishing.
6. Choo, S. S. (2002). *Unseen poetry and prose for the GCE 'O' level*. Singapore: Avon Print and Book Publishers.
7. Choo, S. S., & Yeo, R. (2002). *Sharpening the senses: A guide to unseen poetry and prose for the GCE 'O' level*. Singapore: Learners Publishing.

Creative Works

Drama Productions

1. Choo, S. S. (2007). *Smoke - Top 10 play performed during the Short & Sweet Festival at the Esplanade (Awarded "The People's Choice Award")*. [Short production (appr. 20 - 30mins)]. Singapore
2. Choo, S. S. (2007). *Implosion - a play commissioned by Faithworks Theatre performed over three nights at the Drama Center*. [Medium production (appr. 30 - 40mins)]. Singapore

Workshops & Seminars

1. Choo, S. s. (2026, February). *NIE Human-AI interaction in education SIG: Ethics and AI in education - Beyond AI for personalized learning*. Singapore.
2. Choo, S. S. (2026, January). *NIE Teachers as Thinkers Series: CCE & AI*. Singapore.
3. Choo, S. S. (2026, January). *VJC Staff Professional Development Day: When values drive a whole-school approach to E21CC: Key implications for practice*. Singapore.
4. Choo, S. S. (2025, November). *MOE Upper Secondary Literature Book Club Panel: Discussions on A View from the Bridge*. Singapore.
5. Choo, S. S. (2025, November). *Universiti Malaysia Pahang Al-Sultan Abdullah Global Classroom Initiative: Exploring moral values through literature*. Malaysia.

6. Choo, S. S. & Lim, M. L. (2025, October). *MOE Professional Forum for Research and Practice: Exploring typologies of youth civic dispositions in Singapore through Qualitative Comparative Analysis*. Singapore.
7. Choo, S. S. & Tan, F. (2025, July). *West 3 Cluster Networked Learning Community: CCE in assessment - Principles and practices*. Singapore.
8. Choo, S. S. (2025, April). *S2 Cluster book club: Global Poetry: Unit design and pedagogical considerations*. Singapore.
9. Choo, S. S. (2024, November). *Faculty of Arts and Social Sciences, NUS-MOE Educators' Symposium: Invited panel on CCE*. Singapore.
10. Choo, S. S. (2024, November). *Ishou International School: From reading to the word to reading the world: Developing global citizens Through Language and Literature*. Taiwan.
11. Choo, S. S., & Chan, M. (2024, November). *Jubilee Centre for Character & Virtues Flourishing Student Webinar Series: Philosophical and psychological perspectives on human flourishing - Implications for Character and Citizenship Education in Singapore*. United Kingdom.
12. Choo, S. S. (2024, October). *Ishou International School: Developing critical and ethical global thinkers through English - PYP, MYP, DP workshop*. Taiwan.
13. Choo, S. S. (2024, September). *N1 cluster workshop: Connecting e21cc with CCE - Towards a whole-school approach to values*. Singapore.
14. Choo, S. S. (2024, September). *Workshop for Singapore Perspectives Educators from Polytechnics and ITE Colleges: Infusing ethical literacy in CCE to develop global citizenship dispositions*. Singapore.
15. Choo, S. S. (2024, July). *E5 E21CC support focus group: Towards a whole-school approach to E21CC*. Singapore.
16. Choo, S. S. & Ng, M. G. (2024, July). *W3 Cluster workshop: Integrating CCE and E21CC - Curriculum and assessment principles*. Singapore.
17. Choo, S. S. (2023, June). *Integrating cosmopolitan ethics in education: Why and how should we approach this?*. Netherlands.
18. Choo, S. S. (2023, May). *NIE Postgraduate Fair: From reading the word to reading the world: Empowering global citizens through language education*. Singapore.
19. Choo, S. S. (2023, April). *Auburn University Graduate seminar on Philosophy and Education: Infusing critical-ethical routines from the perspective of Confucian cosmopolitanism*. United States.
20. Choo, S. S. (2023, April). *NIE ELL Seminar: Preparing for the PhD oral examination*. Singapore.
21. Choo, S. S. (2022, December). *University of Birmingham, Jubilee Centre for Character and Virtues: Ethical criticism -Perspectives from the East and West and implications for character education*. United Kingdom.
22. Choo, S. S. (2022, November). *International Bacculaureate seminar: Conceptualizing a cosmopolitan vision of education and its implications for whole school transformation*. Netherlands.
23. Choo, S. S. (2022, November). *International Bacculaureate seminar: Ethical criticism - Key principles and practices across the disciplines*. Netherlands.

24. Choo, S. S. (2022, November). *International Baccalaureate seminar: From reading the word to reading the world: Applying Ethical Criticism to the teaching of Literature*. Netherlands.
25. Choo, S. S. (2022, July). *University of Arizona, World of Words seminar: Cosmopolitan ethics and Literature*. United States.
26. Choo, S. S. (2022, May). *Eunoia Junior College Futures and Foresight Methodologies Seminar: Human rights and its implications for education in Singapore*. Singapore.
27. Choo, S. S. (2022, March). *OER-AST Research Webinar: Nurturing and inspiring a sense of purpose and meaning in our youth*. Singapore.
28. Choo, S. S. (2022, February). *NTU Partners Day: Reimagining Higher Education - Global Citizenship Education in Singapore*. Singapore.
29. Choo, S. S. (2022, January). *NIE Education Futures Webinar: Virtue ethics for character education - Current research trends and implications*. Singapore.
30. Choo, S. S. (2022, January). *NLB Think Lit!: Picturebooks to develop ethical thinking*. Singapore.
31. Choo, S. S. (2021, September). *CCE SIG NIE: Using stories to develop ethical reasoning skills and global awareness*. Singapore.
32. Choo, S. S. & Yeo, D. (2021, July). *MOE CCE Branch Sharing: Cultivating cosmopolitan virtues through critical, aesthetic and ethical engagements with Literature*. Singapore.
33. Choo, S. S. (2021, May). *Eunoia Junior College Futures and Foresight Methodologies Seminar: Understanding and Applying Ethical Criticism to Reading Texts*. Singapore.
34. Choo, S. S., Yeo, D., Chua, B. L. (2021, March). *NIE ERF project closure sharing: Cultivating virtues through critical, aesthetic and ethical engagements with Literature*. Singapore.
35. Choo, S. S. (2020, November). *NIE Education Futures Webinar: Interrogating 21st century education discourses through the lens of Sen's Capabilities Approach and Confucian cosmopolitanism*. Singapore.
36. Choo, S. S., Yeo, D., Nah, D. (2020, October). *NIE Seminar: Teaching Literature in the 21st Century*. Singapore.
37. Choo, S. S. (2020, May). *Eunoia Junior College Futures and Foresight Methodologies Seminar: Performing ethical readings of culture*. Singapore.
38. Choo, S. S. (2020, January). *NIE Asian Thought symposium: Distinguishing Confucian and Western varieties of cosmopolitanism and the implications for education*. Singapore.
39. Choo, S. S. (2019, August). *HEAD Foundation Seminar: Literature, a compass for an uncertain future*. Singapore.
40. Choo, S. S. (2019, August). *National Library Seminar: The public role of Literature in Singapore: Findings from the National Survey of Literature Teachers Beliefs and Practices*. Singapore.
41. Choo, S. S. (2019, May). *Singapore Chinese Girls School Literature sharing session: Teaching Literature through ethics in a global age*. Singapore.

42. Choo, S. S. (2019, April). *East Zone 3 cluster English sharing session: Towards a global issues-based EL curriculum*. Singapore.
43. Choo, S. S. (2019, January). *NIE-Teachers College Symposium: Empowering students with network literacies for a global age*. Singapore.
44. Choo, S. S. (2018, November). *Fairfield Methodist Secondary School: Developing a global issues-based EL curriculum*. Singapore.
45. Choo, S. S. (2018, June). *South Zone 2 Cluster EL Support Group Meeting: Towards a global issues-based EL curriculum*. Singapore.
46. Choo, S. S. (2018, May). *Samtse College Research Convention: Creative approaches to teaching Literature*. Bhutan.
47. Choo, S. S. (2018, May). *Samtse College Research Convention: Strategies of getting published in an international journal*. Bhutan.
48. Choo, S. S. (2018, April). *Hwa Chong Institution Humanities Lecture Series: Introduction to cosmopolitanism*. Singapore.
49. Choo, S. S. (2018, April). *North Zone 6 Cluster Literature Seminar: Appreciating unseen poetry*. Singapore.
50. Choo, S. S. (2018, March). *National Library Education in the City series: How literature can empower our young to engage with values in a global age*. Singapore.
51. Choo, S. S. (2018, February). *Joint NIE and Seoul National University Symposium: Re-framing twenty-first century education from a cosmopolitan lens*. Singapore.
52. Choo, S. S. (2017, December). *Asia Research Institute seminar on Singapore Literature: New developments and future*. Singapore.
53. Choo, S. S. (2017, October). *Dunman High School Research Symposium: Literary language in a visual age*. Singapore.
54. Choo, S. S. (2017, August). *Gifted Ed Branch, MOE Literature Seminar: Reading Literature from the viewpoint of justice and ethics*. Singapore.
55. Choo, S. S. & Chia, H. P. (2017, July). *Global Learning Alliance Think-tank: Equipping students for the future through intercultural research*. Finland.
56. Choo, S. S. (2017, May). *Dunman High School workshop: Infusing global issues in the EL classroom*. Singapore.
57. Choo, S. S. (2017, March). *Clementi Town Secondary School EL department workshop: Teaching global issues in the Literature classroom*. Singapore.
58. Choo, S. S. (2017, March). *North Zone 6 Cluster Literature Seminar: Techniques to reading Literature critically*. Singapore.
59. Choo, S. S. (2017, March). *Singapore Teachers' Union 'O' level Literature Seminar: Tackling Unseen Prose*. Singapore.
60. Choo, S. S. (2016, December). *Nanyang Girls High School workshop: Teaching Literature and Human Rights*. Singapore.
61. Choo, S. S. (2016, July). *Nanyang Girls High workshop: Globalizing Literature education for the 21st century*. Singapore.

62. Choo, S. S. (2016, June). *Hwa Chong Institution staff meeting: Educating students 21st century global capacities*. Singapore.
63. Choo, S. S., & Lee, C. (2016, June). *Benesse Corporation: Educating students for 21st century global capacities: Insights from Singapore*. Japan.
64. Choo, S. S. (2016, May). *CHIJ Toa Payoh Workshop: Strategies to tackle the unseen*. Singapore.
65. Choo, S. S. (2016, April). *North Zone 6 Cluster Literature Seminar: Tackling unseen prose*. Singapore.
66. Choo, S. S. (2016, April). *RGS workshop: Globalizing literature education for the 21st century*. Singapore.
67. Choo, S. S. (2016, April). *Select Centre Seminar: Panelist on "Literature, Education, Society"*. Singapore.
68. Choo, S. S. & Chan C. (2016, March). *West 5 Cluster workshop: Developing students competence in dealing with language use questions in the GCE O level paper*. Singapore.
69. Choo, S. S. (2016, February). *Gifted Education Branch, MOE: Globalizing literature education for the 21st century*. Singapore.
70. Choo, S. S., Yoganathan, B., & Lau, B. J. (2016, February). *MOE English Language Teaching Seminar: Designing a global issues-based English curriculum*. Singapore.
71. Choo, S. S. (2015, November). *Singapore Writers Festival: Panel on "What is the point of reading literature?"*. Singapore.
72. Choo, S. S. (2015, October). *SCGS Humanities Lecture Series: Developing critical power through literature*. Singapore.
73. Choo, S. S. (2015, May). *Institute of Policy Studies Round-table on Literature Education in Singapore: Envisioning Possibilities*. Singapore.
74. Choo, S. S. (2015, May). *Nanyang Girls High School workshop: Literature and 21st century global issues: Strategies for teaching*. Singapore.
75. Choo, S. S. (2015, April). *Proseminar on Cultural Studies, University of Illinois at Urbana-Champaign lecture: Cosmopolitanism as a lens to critique global cities: The case of Singapore*. United States.
76. Choo, S. S. (2015, January). *CHIJ Toa Payoh Literature Symposium: Introducing young adult Literature for a global world*. Singapore.
77. Choo, S. S. (2014, November). *Discussant at launch of "The Short Stories of Arthur Yap"*. Singapore.
78. Choo, S. S. (2014, October). *Hwa Chong Institution seminar: Educating for 21st century global capacities*. Singapore.
79. Choo, S. S. (2014, October). *Nan Hua High School Professional Learning Day: What does it mean to teach English in the twenty-first century?*. Singapore.
80. Choo, S. S. (2014, August). *Arts House-NIE seminar: Teaching literature for the hospitable imagination*. Singapore.
81. Choo, S. S. (2014, August). *MOE Literature Symposium: Fostering global sensibilities through world literary texts*. Singapore.

82. Choo, S. S. (2014, July). *Lit-up Festival: Reading the world: 21st century literature*. Singapore.
83. Choo, S. S. (2014, March). *Dunman High School EL Fiesta: Critical and creative ways to analyzing poetry*. Singapore.
84. Choo, S. S. (2014, March). *Singapore Teachers Union GCE 'O' level Seminar: Unseen Passage Question*. Singapore.
85. Choo, S. S. (2013, October). *Queenstown Secondary School Literature workshop: Analyzing unseen prose for the GCE 'O' Level*. Singapore.
86. Choo, S. S. (2013, September). *3rd PL Teaching & Learning Symposium 2013: Globalizing English - How English Language and Literature can complement each other to develop global-minded students*. Singapore.
87. Choo, S. S. (2013, June). *PLMGSS Literature workshop on Unseen Prose*. Singapore.
88. Choo, S. S. (2013, May). *S3 Cluster Centre of Excellence for Language and the Arts workshop: Teaching the Unseen through the use of visual texts*. Singapore.
89. Choo, S. S. (2013, February). *NYGH-HCI IP Education Seminar: Education for twenty-first century global capacities*. Singapore.
90. Choo, S. S. (2013, January). *CHIJ Katong Convent Literature Workshop: Tackling Unseen Poetry*. Singapore.
91. Choo, S. S. (2012, October). *Dunman High School Literature Festival: Analyzing the Unseen*. Singapore.
92. Choo, S. S. (2012, September). *MOE Literature Symposium: Developing metaphorical thinking in the literature classroom*. Singapore.
93. Choo, S. S. (2012, June). *SJI Literature Seminar: Analyzing Unseen Prose*. Singapore.
94. Choo, S. S. (2012, February). *Westport 2025 Seminar: A concept approach to designing PBLs*. United States.
95. Choo, S. S. (2012, January). *ELL Seminar: Distinguishing world, global, and cosmopolitan orientations to teaching literature in English*. Singapore.
96. Choo, S. S. (2011, April). *AERA Division B International Curriculum Research Graduate Student Seminar: The role of Literature in the education for twenty-first century citizenship capacities*. United States.
97. Choo, S. S. (2011, April). *New Scholars Workshop: Reading the world, the globe and the cosmos: Literature education for the twenty-first century*. Canada.
98. Choo, S. S. (2011, March). *MGS Literature workshop: Writing the unseen essay*. Singapore.
99. Choo, S. S., Sawch, D., & Villanueva, A. (2010, November). *Teachers College International Education Week: Re-assessing the creativity gap*. United States.
100. Choo, S. S., & Chan, C. (2008, August). *TKGS East Zone Centre of Excellence (English Language) Launch*. Singapore.

Others

Others

1. Liu, W. C., Low, E. L., Chua, B. L., & Choo, S. (2024). *The Singapore Teaching Practice (STP) Coffee Table Book*. Singapore: NIE.
2. Ang, A. & Choo, S. (2020). *In this crisis, let's educate our young to think and feel beyond the nation*. Singapore: Today Online.
3. Choo, S. S. (2014). *Invest in literature education for our young*. Straits Times.
4. Choo, S. S. (2006). *English literature: Don't be in awe of 'canonical' texts*. Singapore: Straits Times.

'*' - staff is the corresponding author.