

CURRICULUM VITAE

Suzanne S. Choo
Associate Professor
English Language and Literature Academic Group
National Institute of Education
Nanyang Technological University, Singapore

Academic Qualifications

- 2012 PhD in English Education, Teachers College, Columbia University, USA
- 2011 MPhil in English Education, Teachers College, Columbia University, USA
- 2004 MA in English Studies, National University of Singapore, Singapore
- 1999 Postgraduate Diploma in Education majoring in the teaching of English Language and English Literature (Credit), Nanyang Technological University, Singapore
- 1997 Bachelor of Communication Studies (2nd Upper Honours), Nanyang Technological University, Singapore

Professional Qualifications / Memberships

- 2022 – Present Editorial Board Member, Migrating minds: Journal of Cultural Cosmopolitanism, Georgetown University, USA
- 2021 – Present Board Member, International Federation for the Teaching of English, UK
- 2012 – Present Board Member, Global Learning Alliance, USA
- 2005 – Present Founding Member and Co-Chairperson, National Schools Literature Festival, Singapore

Summary of Working Experience

- July 2023 – Present Associate Professor and Core Team Member, Singapore Centre for Character and Citizenship Education, National Institute of Education, Nanyang Technological University
- Dec 2022 Visiting academic, Jubilee Centre for Character and Ethics, University of Birmingham, UK
- Sept 2019 – Present Associate Professor, English Language and Literature Academic group, National Institute of Education, Nanyang Technological University
- Jan 2020 – Dec 2021 Assistant Dean, Degree, Office of Teacher Education, National Institute of Education, Nanyang Technological University
- July 2018 – Dec 2019 Assistant Dean, Teacher Leadership, Office of Teacher Education, National Institute of Education, Nanyang Technological University

Aug 2012 – Aug 2019	Assistant Professor, English Language and Literature Academic group, National Institute of Education, Nanyang Technological University
Jan 2006 – May 2008	Teaching Fellow, English Language and Literature Academic Group, National Institute of Education, Nanyang Technological University
July 1999 – Dec 2005	Head of Department IT (Acting), Level Head Drama, Literature Coordinator, Teacher, Paya Lebar Methodist Girls' School (Sec)

Academic Honours and Awards

Year	Academic Honour / Award
2009	Education Pioneers Fellowship, USA. Description: This competitive fellowship is given to develop leaders with the potential to make a difference in education.
2007	Overseas Graduate Scholarship, Nanyang Technological University, Singapore. Description: This competitive scholarship award is given to support full-time students who wish to pursue overseas PhD studies.

RESEARCH SUMMARY

Key Areas of Research

- English Literature Education
- Global / Cosmopolitan Education
- Character and Citizenship Education
- Ethics in Education, Ethical Criticism

Research Awards / Recognition

Year	Research Award / Recognition
2014	Critics' Choice Book Award, American Educational Studies Association (AESA), USA. Description: This competitive and selective award is given annually to outstanding contemporary publications in the foundations of education, which may be of interest and professional use to AESA members and scholars in education. Out of 53 books nominated, 16 were awarded (30%) following reviews from the committee.
2011	International Award for Excellence, The International Journal of the Humanities, University of Illinois, Champaign, USA. Description: This annual award is given for newly published research or thinking that has been recognized to be outstanding by members of the New Direction in the Humanities Research Network. One article is selected from the ten highest-ranked articles emerging from the peer review process.
2011	Walter M. Sindlinger Writing Award, Teachers College, Columbia University, USA. Description: The award is given annually from the Office of the Provost and Dean of the College to recognize the achievement of a student who has produced an exceptional work as part of her/his course requirements. Each department is invited to nominate one student and the nominees are reviewed by a committee. Only one award is given a year.

Research Funding

External Grants

Role	Year	Project Title	Amount (S\$)	Source of Grant
Collaborator	May 2023 – Oct 2024	Phase 1 of CORE 4 Research Programme: Baseline Investigations of Designated Subject Domain (DSD) Pedagogies in Singapore's Primary and Secondary Classrooms (C4P1)	S\$1,306,733	NIE ERFP Tier 3
PI	June 2021 – November 2023	Investigating Enactments of Values Pedagogy in Two Schools in Singapore	S\$149,798	NIE ERFP Tier 1
PI	Jan 2018 – Dec 2020	Cultivating cosmopolitan virtues through critical, aesthetic and ethical engagements With Literature	S\$237,533	NIE ERFP Tier 2
Co-PI	Sept 2018 – June 2019	Developing quality university-based teacher educators	S\$0 (US\$5,000)	International Network of Educational Institutes (INEI)
Co-PI	Feb 2016 – June 2018	Developing 21st century competencies and dispositions through project-based learning: A comparative study of schools in Japan and Singapore	S\$17,000 (S\$34,000)	Benesse Corporation & Japan-Singapore Innovative Schools Network
Co-PI	Jan 2016 – Aug 2017	Global pilot measurement of 21st century capacities for STEM students	S\$87,832 (S\$256,000)	GlaxoSmithKline-Economic Development Board Fund
Co-PI	May 2013 – Mar 2017	Media literacy in the teaching of English in Singapore	S\$85,974 (S\$214,935)	NIE ERFP Tier 2
PI	April 2013 – Sept 2016	Education for twenty-first Century global capacities: A comparative case-study of two schools in Singapore and the United States	S\$98,803	NIE ERFP Tier 1

Internal Grants

Role	Year	Project Title	Amount (S\$)	Source of Grant
PI	June 2019 – June 2020	An evidence-based study on effective pedagogical practices: a planning grant for the Singapore Teaching Practice impact study	S\$61,720	NIE RS-SAA
PI	April 2017 – Sept 2018	Cosmopolitan pedagogies for the 21st century Literature classroom	S\$10,861	NIE SUG

Research Collaborations

Role	Year	Project Title	Amount (S\$)
Co-PI	July 2023 – Dec 2024	OECD: Project Infinity – This is a project organized by OECD involving 6 schools in Singapore, Estonia, Israel, Moldova, Romania	S\$0

TEACHING SUMMARY

Key Courses Taught (Current Year and Last 2 years)

Course Code	Course Title	Academic Year	Course Level	Type (Lecture, Tutorial, etc.)	Semester
QCR52B	Aims and Approaches to Teaching Literature	2022 2023 2024	PGDE	Tutorial	January
MEL901	Language and Literature Education	2022 2023 2024	PG	Tutorial	August January January
MEL926	Young Adult Literature in the English Classroom	2022 2023	PG	Tutorial	January August
QUE52U	Character and Citizenship Education in the Singapore Context	2022 2023	PG	Tutorial	January August
QUE514	Understanding and Implementing An English Language Curriculum	2023	PGDE	Tutorial	January
HY0003	Ethics and Social Contexts of Education	2023	UG	Tutorial	August
AAR10B	Introduction to Literature	2023	UG	Tutorial	August

Teaching Awards / Recognition

Year	Teaching Award / Recognition
2021	Excellence in Teaching Commendation Award, NIE/NTU Description: This annual award from NIE recognizes excellence in teaching. I was one of about 20 faculty across NIE to receive the award.
2018	John Cheung Social Media Award, NTU Description: This is an annual award from NTU that “recognises exemplary and innovative use of social media by faculty in their teaching practices.” I was one of 8 faculty across NTU to receive the award.
2016	Excellence in Teaching Commendation Award, NIE/NTU Description: This annual award from NIE recognizes excellence in teaching. I was one of about 20 faculty across NIE to receive the award.
2002	Innovation in Information Technology Award (Merit), Hewlett-Packard, Singapore Description: This annual award is given by Hewlett-Packard and organized by the Ministry of Education to recognize innovative practices in education that employ IT. I led the team that was one of 11 to receive the award.

Teaching Grants

Role	Year	Amount (\$)	Source of Grant
Co-PI	2008	20,000	Teaching Excellence Fund, Ministry of Education Description: This grant funds projects that encourage and promote innovative and excellent approaches to teaching and learning. A panel chaired by Director of Higher Education, MOE with representatives from other MOE divisions, NUS, NTU, NIE and SMU evaluates and selects projects for funding.

SERVICE SUMMARY

Service Awards / Recognition

Role	Year	Amount (\$)	Source of Grant
Awardee	2022	250	NIE Long service award Description: In recognition of 10 years of service.
Co-Chairperson	2022	1,000	MOE Innergy Award (Bronze), Ministry of Education Description: The Innergy Awards are given in recognition of school-based innovations. This year, the National Schools Literature Festival organizing committee which I co-led won the bronze award.
Project Leader	2015	12,750	SG50 Celebration Fund, Ministry of Community Development, Youth and Sports Description: This fund was given to support innovative ground-up initiatives. This year, it was

			given in support of the National Schools Literature Festival.
Scriptwriter	2012	NA	Service Award, Paya Lebar Methodist Girls School (Secondary) Description: The award is given in recognition of service to the school.
Teacher	2005, 2002, 2001	1,000	Outstanding Contribution Award (Individual), Ministry of Education, Singapore Description: This award is given to one teacher in the school annually. The staff member is voted by the school staff based on his/her innovative contributions to the school.
Teacher	2003	NA	Finalist for the Outstanding Youth in Education Award, Ministry of Education and the National Youth Council Description: This award "gives national recognition to young teachers who are role models for the teaching profession... They personify deep passion for teaching, youthful idealism, energy and enthusiasm, and play a critical role in molding the future of our nation."



NANYANG TECHNOLOGICAL UNIVERSITY NATIONAL INSTITUTE OF EDUCATION

[confidential]

SUZANNE CHOO SHEN LI (ASSOC PROF), (ELL)

Bibliography

Keynote Addresses

1. Choo, S. S. (2024, June). *The significance of hermeneutical justice in a post-truth age*. Keynote Address, Association for Research in L1 Education & International Federation for the Teaching of English, Melbourne, Australia.
2. Choo, S. S. (2023, December). *From reading the word to reading the world: How we can develop critical, ethical, global thinkers through Literature*. Keynote Address, International School Chinese Language Education (ISCLE) Conference, Yew Chung International School and University of Hong Kong, Hong Kong, China.
3. Choo, S. S. (2023, October). *Applying truth-seeking pedagogies to engage with digital literature in a post-truth age*. Keynote Address, 3rd International Conference on Language, Literature, Education and Culture, Universitas Brawijaya & SEMEO QITEP in Language, Online, Indonesia.
4. Choo, S. S. (2023, September). *Developing ethical literacy through English Language teaching for a global age*. Keynote Address, Advancing ELT for a Prosperous ASEAN Conference, Vietnam National Institute of Educational Sciences, Hanoi, Viet Nam.
5. Choo, S. S. (2022, November). *Cultivating cosmopolitan virtues through critical and ethical engagements with Literature in the CCE classroom*. Keynote Address, NIE OER-AST Research Webinar, Singapore.
6. Choo, S. S. (2022, September). *From 4Cs to 6Cs: What should teachers know and prepare for successful language learning in the 21st century*. Keynote Address, Southeast Asian Ministers of Education Organization (SEAMEO) Regional Centre for Quality Improvement for Teachers and Education Personnel in Language (SEAQIL), Jakarta, Indonesia.
7. Choo, S. S. (2022, March). *Developing ethical thinkers in a global world: Current research in ethical criticism and implications for the teaching of Literature*. Keynote Address, Teaching Literature to ASEAN University Students, School of Liberal Arts, Mae Fah Luang University, Chiang Rai, Thailand.
8. Choo, S. S. (2021, December). *Developing global citizens through the teaching of English*. Keynote Address, 1st World Conference on Social and Humanities Research, Univeritas Negeri Makassar, Makassar, Indonesia, Singapore.
9. Choo, S. S. (2021, July). *Reading and writing from the viewpoint of ethics*. Keynote Address, 3rd Singapore Literature Conference, Singapore.
10. Choo, S. S. (2021, March). *Mobilizing citizens to thrive in a global age: The opportunities and challenges of Bilingual Education in Singapore*. Keynote Address, 2021 International Mother Language Conference and Festival, Manila, Philippines.

11. Choo, S. S. (2021, January). *Developing global citizens through the teaching of English*. Keynote Address, International Conference on Education, Suryakencana University, Jakarta, Indonesia.
12. Choo, S. S. (2020, October). *The role of language in developing intercultural dispositions in global times*. Keynote Address, 11th Annual International Symposium of Foreign Language Learning, West Java, Indonesia.
13. Choo, S. S. (2018, May). *Teaching Literature in an age of globalization: Developing critical, aesthetic, and ethical capabilities for the future*. Keynote Address, College Research Convention, Samtse College of Education, Royal University of Bhutan, Samtse, Bhutan.
14. Choo, S. S. (2017, November). *Strategies of getting published in an international journal*. Keynote Address, 5th International Conference on Language and Education (ICOLE), Makassar, Indonesia.
15. Choo, S. S. (2017, March). *Towards a cosmopolitan vision of 21st century global education*. Keynote Address, 2nd International Conference on Education, Science, and Technology, Makassar, Indonesia.
16. Choo, S. S. (2015, March). *All fired up about words! - Critical and creative strategies of close reading*. Keynote Address, MGS Language Arts Conference, Singapore.
17. Choo, S. S. (2011, June). *The role of aesthetic education in cultivating cosmopolitan sensibilities*. Keynote Address, International Conference for New Directions in the Humanities, Granada, Spain.
18. Choo, S. S. (2007, November). *Teaching language through literature*. Keynote Address, North 6 Cluster Sharing of English Language Best Practices, Singapore.

Conference Presentations (Invited)

1. Choo, S. S. (2024, March). *Infusing ethical literacy in CCE to develop global citizenship dispositions*. Paper presented at East Zone Cluster: Research Practice Connections. Invited presentation, Singapore.
2. Choo, S. S. (2023, May). *From reading the word to reading the world: Developing ethical and global thinkers through Literature*. Paper presented at Ministry of Education, Teachers' Conference and ExCEL Fest Spotlight Session, Singapore.
3. Choo, S. S. (2022, September). *Perspectives of Ethical Criticism from the East and West and implications for the teaching of Literature*. Paper presented at University of Porto International Colloquium on Education, Literature, Ethics, Porto, Portugal.
4. Choo, S. S. (2020, October). *The need for cosmopolitan literacy in an age of global pandemic*. Paper presented at The Victorian Association for the Teaching of English, Melbourne, Australia.
5. Choo, S. S. (2020, July). *A critical examination of Singapore's Literature in English national assessment (Invited panelist)*. Paper presented at Australian Association for the Teaching of English and International Federation for the Teaching of English Conference, Melbourne, Australia.
6. Choo, S. S., & Duff, G. (2019, December). *New directions in the teaching of English: Spotlight on the IB Diploma's Language A Curriculum*. Paper presented at English in Southeast Asia, Singapore.
7. Choo, S. S. (2017, August). *Learning beyond the test: Preparing students for the twenty-first century*. Paper presented at Institute of Policy Studies Forum on Parents and

Schooling, Singapore.

8. McCarthy, C. & Choo, S. S. (2015, April). *Division B preconference seminar: Postcolonial theory and aesthetics*. Paper presented at American Educational Research Association, Chicago, United States.
9. Choo, S. S. (2014, April). *Singapore symposium: Perspectives on English Education in Singapore*. Paper presented at Global Learning Alliance Summit, New York, United States.
10. Choo, S. S. (2007, September). *The place of Singapore Literature in schools*. Paper presented at The Singapore Literature Forum, Institute of South East Asia Studies, National University of Singapore, Singapore.

Journal Articles (Refereed)

1. Choo, S. S. (2024). Hermeneutical justice as the foundation of cosmopolitan literacy in a post-truth age. *Journal of Adolescent and Adult Literacy*, -(), -.
2. Choo, S. S. (2023). The cosmopolitan foundations of ethical criticism: Perspectives from the "East" and the "West". *Migrating Minds: Journal of Cultural Cosmopolitanism*, 1(1), 26-47.
3. Choo, S. S., & Chua, D. (2023). From moral adaptation to ethical criticism: Analyzing developments in Singapore's character education programme. *Journal of Moral Education*, -(), -.
4. Choo, S. S., Chua, B. L., & Yeo, D. (2022). The challenge of cultivating national and cosmopolitan identities through Literature: Insights from Singapore schools. *Reading Research Quarterly*, 57(2), 707-728.
5. Lee, W., & Choo, S. S. (2021). Citoyenneté cosmopolite : apprendre par la participation sociale et civique à Singapour. *Revue Internationale d'Éducation de Sevres*, 88(1), 53-62.
6. Choo, S. S. (2021). Expanding the imagination: Mediating the aesthetic-political divide through the third space of ethics in Literature education. *British Journal of Educational Studies*, 69(1), 65-82.
7. Choo, S. S. (2020). The cosmopolitan turn in Literature education and its resulting tensions in Singapore schools. *Critical Studies in Education*, 61(4), 512-527.
8. Michael A. Peters, Fazal Rizvi, Gary McCulloch, Paul Gibbs, Radhika Gorur, Moon Hong, Yoonjung Hwang, Lew Zipin, Marie Brennan, Susan Robertson, John Quay, Justin Malbon, Danilo Taglietti, Ronald Barnett, Wang Chengbing, Peter McLaren, Rima Apple, Marianna Papastephanou, Nick Burbules, Liz Jackson, Pankaj Jalote, Mary Kalantzis, Bill Cope, Aslam Fataar, James Conroy, Greg Misiasek, Gert Biesta, Petar Jandrić, Suzanne S. Choo, Michael Apple, Lynda Stone, Rob Tierney, Marek Tesar, Tina Besley & Lauren Misiasek (2020). Reimagining the new pedagogical possibilities for universities post-Covid-19. *Educational Philosophy and Theory*, -(), -.
9. Choo, S. S. (2020). Examining models of twenty-first century education through the lens of Confucian Cosmopolitanism. *Asia Pacific Journal of Education*, 40(1), 20-34.
10. Choo, S. S. (2020). Developing cosmopolitan habits through dispositional routines. *English Journal*, 109(4), 107-108.
11. Choo, S. S. (2018). The need for cosmopolitan literacy in a global age: Implications for teaching literature. *Journal of Adolescent and Adult Literacy*, 62(1), 7-12.
12. Choo, S. S. (2017). Global education and its tensions: Case studies of two schools in Singapore and the United States. *Asia Pacific Journal of Education*, 37(4), 552-566.

13. Tan, J.P-L., Choo, S.S., Kang, T., & Liem, G.A.D. (2017). Educating for twenty-first century competencies and future-ready learners: research perspectives from Singapore. *Asia Pacific Journal of Education*, 37(4), 425-436.
14. Choo, S. S. (2017). Globalizing Literature pedagogy: Applying cosmopolitan ethical criticism to the teaching of Literature. *Harvard Educational Review*, 87(3), 335-356.
15. Chan, C., Chia, A. & Choo, S. (2017). Understanding Multiliteracies and Assessing Multimodal Texts in the English Curriculum. *The English Teacher*, 46(2), 73-87.
16. Weninger, C., Hu, G. W., & Choo, S. S. (2017). The influence of individual and contextual variables on teachers' understanding and classroom practice of media literacy.. *Teaching and Teacher Education*, 67, 429-439.
17. Choo, S. S. (2017). Approaching twenty-first century education from a cosmopolitan perspective. *Journal of Curriculum Studies*, 50(2), 162-181.
18. Choo, S. S. (2016). Fostering the hospitable imagination through cosmopolitan pedagogies: Re-envisioning literature education in Singapore. *Research in the Teaching of English*, 50(4), 400-421.
19. Choo, S. S. (2015). Towards a transnational model of critical values education: The case for literature education in Singapore. *Asia Pacific Journal of Education*, 35(2), 226-240.
20. Choo, S. S. (2014). Cultivating a cosmopolitan consciousness: Returning to the moral grounds of aesthetic education. *Journal of Aesthetic Education*, 48(4), 94-110.
21. Choo, S. S. (2014). Towards a cosmopolitan vision of English education in Singapore. *Discourse: Studies in the Cultural Politics of Education*, 35(5), 677-691.
22. Choo, S. S. (2014). Cultivating a hospitable imagination: Re-envisioning the world literature curriculum through a cosmopolitan lens. *Curriculum Inquiry*, 44(1), 68-89.
23. Choo, S. S. (2011). On Literature's use(ful/less)ness: Reconceptualizing literature education in the age of globalisation. *Journal of Curriculum Studies*, 43(1), 46-67.
24. Choo, S. S. (2010). The role of visual thinking in writing the news story. *English Journal*, 99(4), 30-36.
25. Choo, S. S. (2010). Writing through visual acts of reading: Integrating visual aesthetics in integrated writing and reading tasks. *The High School Journal*, 93(4), 166-176.
26. Choo, S. S. (2010). Cultivating moral sensibilities through aesthetic education: The power of everyday cosmopolitanism.. *The International Journal of the Humanities*, 8(2), 109-118.
27. Choo, S. S. (2009). Exploring contextual criticism in postmodern applications of reflective practice. *Teaching & Learning: Journal of Natural Inquiry & Reflective Practice*, 24(1), 35-45.

[Journal Articles \(Non-refereed\)](#)

1. Rizvi, F. & Choo, S. S. (2020). Education and Cosmopolitanism in Asia: An Introduction. *Asia Pacific Journal of Education*, 40(1), 1-9.

[Conference Papers \(Published in Proceedings\)](#)

1. Choo, S. S. (2013). Education for twenty-first century global capacities. In *APEC Education Cooperation Project* (pp. 56-73). Seoul, Korea: Kedi.

2. Chan, C., & Choo, S. S. (2009). Multimodal assessment in the English classroom. In *International Conference on Teaching and Learning: Special Issue* (pp. 14-29). Kuala Lumpur, Malaysia: INTI University College.

Scholarly Books

1. Choo, S. S. (2021). *Teaching ethics through literature: The significance of Ethical Criticism in a global age*. Abingdon, Oxon: Routledge.
2. Yeo, D., Ang, Ann., Choo, Suzanne. (Ed.). (2020). *The World, The Text and The Classroom: Teaching Literature in Singapore Secondary Schools*. Singapore: Pearson.
3. Loh, C. E., Choo, S., & Beavis, C. (Eds.). (2018). *Literature education in the Asia-Pacific: Policies, practices and perspectives in global times*. New York: Routledge.
4. Choo, S. S., Sawch, D., Villanueva, A., & Vinz, R. (Eds.). (2017). *Educating for the 21st century: Perspectives, policies and practices from around the world*. Singapore: Springer.
5. Choo, S. S. (2013). *Reading the world, the globe, and the cosmos: Approaches to teaching literature for the twenty-first century*. New York: Peter Lang (Winner of 2014 Critics Choice Book Award, American Educational Studies Association).

Chapters in Scholarly Books

1. Vierra, F. F., & Choo, S. S. (In-press). Recovering truth-seeking ethical pedagogies for the Literature classroom in a post-truth age. In Durrant, C., George, M., Goodwyn, A., Manuel, J., Sawyer, W., & Shoffner, M. (Eds.), *International perspectives on English as an emancipatory subject: Promoting equity, justice, and democracy through English [IFTE volume 5]* (pp. -). New York: Routledge.
2. Choo, S. S. (In-press). Applying Chinese ethical criticism in the teaching of stories for moral education. In L., J. C-K. & Kennedy, K. J. (Eds.), *The Routledge international handbook of life and values education in Asia* (pp. -). United States: Routledge.
3. Nah, D., & Choo, S. S. (2023). Examining students' critical-ethical interruptions of racial discourse in Singapore Literature classrooms. In Masood A. R., & Lu, N. T. C. (Eds.), *The Routledge Companion to Literature and Social Justice* (pp. 1-17). New York: Routledge.
4. Choo, S. S. (2023). Doing justice to the other: Developing cosmopolitan dispositions through critical-ethical pedagogies. In Kerkhoff, S. N. & Spires, H. A. (Eds.), *Critical perspectives on global literacies: Bridging research and practice* (pp. 91-105). New York : Routledge.
5. Choo, S. S. & Quek, S. Y. S. (2022). Empowering students through cosmopolitan literacies: Pedagogical examples from classrooms in Confucian Heritage Cultures. In Lee, W.O., Brown, P., Goodwin, A.L., & Green, A. (Eds.), *International Handbook on Education Development in Asia-Pacific* (pp. 1-19). Singapore: Springer.
6. Choo, S. S., Chia, A., & Chan, C. (2022). Key developments in English Education in Singapore from the Post-independence Period to the Present. In Lee, Y-J (Ed.), *Education in Singapore : People-making and nation-building* (pp. 281-299). Singapore : Springer.
7. Choo, S.S., & Weninger, C. (2022). Tensions and possibilities in developing cosmopolitan literacies through English education: Perspectives from two Singapore schools. In Hucks, D. C., Sealey-Ruiz, Y., Carothers, S. C., Showunmi, V., & Chance W. L. (Eds.), *Purposeful teaching and learning in diverse contexts: Implications for access, equity and achievement* (pp. 423-433). Charlotte, NC : Information Age Publishing.

8. Choo, S. S. (2022). Reframing global education in teacher education from the perspectives of Human Capability and Cosmopolitan Ethics. In Menter, I. (Ed.), *The Palgrave Handbook of Teacher Education Research* (pp. -). London : Palgrave Macmillan.
9. Zaidi, R., & Choo, S. S. (2021). Disrupting xenophobia through cosmopolitan critical literacy in education. In Pandya, J. Z., Mora, R. A., Alford, J., Golden, N. A. & de Roock, R. S. (Eds.), *The critical literacies handbook* (pp. 447-455). New York : Routledge.
10. Choo, S. S. (2021). Pathways to reading the world: Five models to teaching world literature. In Yeo, D., Ang, A., & Choo, S. S. (Eds.), *The world, the text and the classroom: Teaching Literature in Singapore secondary schools* (pp. 38-51). Singapore : Pearson.
11. Choo, S. S. (2021). Cultivating cosmopolitan dispositions through Literature: Examples from Singapore schools. In Alviar-Martin, T. & Baildon, M. C. (Eds.), *Research on Global Citizenship Education in Asia* (pp. -). Charlotte, NC : Information Age Publishing.
12. Choo, S. S. (2019). World-seeing and world-making: The role of aesthetic education in cultivating citizens of the world. In Peterson, A., Stahl, G., & Soong, H. (Eds.), *The Palgrave Handbook of Citizenship and Education* (pp. -). Cham, Switzerland: Palgrave Macmillan.
13. Choo, S. (2018). Globalizing literature education in Singapore: Reviewing developments and re-envisioning possibilities for the future. In Loh, C. E., Choo, S., & Beavis, C. (Eds.), *Literature education in the Asia-Pacific: Policies, practices and perspectives in global times* (pp. 224-237). New York: Routledge.
14. Loh, C. E., Choo, S., & Beavis, C. (2018). Globalizing literature education in the Asia-pacific: Remapping the boundaries. In Loh, C. E., Choo, S., & Beavis, C. (Eds.), *Literature education in the Asia-Pacific: Policies, practices and perspectives in global times* (pp. 1-13). New York: Routledge.
15. Choo, S. S., & Vinz, R. (2017). The literature teacher as restless cartographer: Pedagogies for cosmopolitan ethical explorations. In A. Goodwyn, C. Durrant, L. Reid, & L. Scherff. (Eds.), *International perspectives on the teaching of Literature in schools: Global principles and practices* (pp. 1-20). New York: Routledge.
16. Choo, S., Sawch, D., Villanueva, A., & Chan, C. (2017). Exploring the transformative potential of a global education framework: A case-Study of a school district in the United States. In Choo, S., Sawch, D., Villanueva, A., & Vinz, R. (Eds.), *Educating for the 21st Century: Perspectives, Policies and Practices from Around the World* (pp. 185-205). Singapore: Springer.
17. Choo, S. S. (2016). Toward a cosmopolitan vision of English education in Singapore. In Koh, A., & Chong, T. (Eds.), *Education in the Global City: The manufacturing of education in Singapore* (pp. 60-75). Singapore: Routledge.
18. Choo, S. S. (2013). Mapping the political, moral and aesthetic objectives of English literature education in Singapore: The period of colonisation and after. In Loh, C. E., Yeo, D. & Liew, W. M. (Eds.), *Teaching literature in Singapore secondary schools* (pp. 6-19). Singapore: Pearson.

[University Texts/Professional Books](#)

1. Choo, S. S. (Ed.). (2015). *Cross-Worlds: Short stories on global themes*. Singapore: Marshall Cavendish.
2. Choo, S. S., & Chan, C. (2007). *Reel world learning: Integrating media in the English classroom*. Singapore: McGraw-Hill.

[Conference Presentations \(Contributed\)](#)

1. Choo, S. S. (2023, November). *From moral adaptation to ethical engagement: Shifts in character education pedagogy in Singapore*. Paper presented at ERAS & WERA Focal Meeting, Singapore.
2. Choo, S. S. & Kanagaratnam, T. (2023, October). *Enabling every teacher to be a CCE Teacher: Insights from the survey on character education pedagogy in Singapore secondary schools*. Paper presented at MOE Research Forum, Singapore.
3. Choo, S. S. (2023, February). *Reframing global education in teacher education from the perspectives of Human Capability and Cosmopolitan Ethics*. Paper presented at Comparative and International Education Society Annual Conference, Online, United States.
4. Choo, S. S. (2021, April). *Re-thinking the discourse on twenty-first century education in Singapore from the perspective of Confucian Cosmopolitanism*. Paper presented at American Education Research Association Conference, Online, United States.
5. Choo, S. S. (2021, April). *Enactments of cosmopolitan literacy for the development of global-ethical thinkers*. Paper presented at Comparative and International Education Society Annual Conference, Online, United States.
6. Choo, S. S., Nah, D., Liew, P. L., Teng, S., & Ow-Yeong, W (2020, August). *Asian poetry in the Literature classroom*. Paper presented at MOE Literature Symposium, Singapore.
7. Choo, S. S. (2020, July). *Applying ethical criticism in the teaching of literature for the development of cosmopolitan sensitivities*. Paper presented at Australian Association for the Teaching of English and International Federation for the Teaching of English Conference, Melbourne, Australia.
8. Choo, S. S., Yeo, D. & Nah, D. (2020, July). *Teaching Asian poetry in the Literature classroom*. Paper presented at Australian Association for the Teaching of English and International Federation for the Teaching of English Conference, Melbourne, Australia.
9. Choo, S. S. (2020, April). *Practices of ethical criticism in the teaching of Literature*. Paper presented at American Educational Research Association Conference (Online Repository), San Francisco, United States.
10. Choo, S., S., Lee, C., & Wong, Y. L. (2020, April). *Developing twenty-first century dispositions through project-based learning: Comparing schools in Japan and Singapore*. Paper presented at American Educational Research Association Conference (Online Repository), San Francisco, United States.
11. Tan, Z. S., & Choo, S. S. (2020, April). *Rethinking Sexuality Education: Comparative study of Sexuality Education in Victoria, Australia and Singapore*. Paper presented at American Educational Research Association Conference (Online Repository), San Francisco, United States.
12. Worton, S., Glegg, P., Chua, B. L., Choo, S. S., Broad, K., Rose, L. S. (2020, April). *Being, becoming and belonging: an international study of teacher educators' professional learning in research-intensive universities*. Paper presented at American Educational Research Association Conference (Online Repository), San Francisco, United States.
13. Choo, S. S. (2019, December). *Towards a justice-oriented approach to the teaching of Literature*. Paper presented at English in Southeast Asia, Singapore.
14. Choo, S. S. (2019, April). *Cultivating cosmopolitan justice and care through the teaching of literature*. Paper presented at American Educational Research Association Conference, Toronto, Canada.
15. Choo, S. S. (2018, December). *The emergence of a cosmopolitan turn in Literature Education: Recent developments in Malaysia, Philippines, and Singapore*. Paper presented

at 6th World Curriculum Studies Conference, Melbourne, Australia.

16. Choo, S. S., Chia, H. P., Iosepovici, O., Rosenzweig, J., & Silvennoinen, J. (2018, August). *An intercultural project on wellness and human well-being*. Paper presented at Global Learning Alliance Summit, Helsinki, Finland.
17. Chua, B. L., & Choo, S. S. (2018, August). *Developing critical and reflective teachers: The introduction of Educational Research and E-Portfolios in preservice teacher education*. Paper presented at Global Learning Alliance Summit, Helsinki, Finland.
18. Choo, S. S. (2018, April). *Towards a cosmopolitan vision of twenty-first century education*. Paper presented at American Educational Research Association Conference, New York, United States.
19. Choo, S. S., Yoganathan, B., & Lau, B. J. (2018, March). *Globalising the EL curriculum*. Paper presented at NIE-MGS Language Literature conference, Singapore.
20. Choo, S. S. (2017, June). *Cosmopolitan ethical criticism in the Literature classroom: Principles of practice*. Paper presented at NIE Redesigning Pedagogy International Conference, Singapore.
21. Wee, J. D., Choo, S. S., Tan, & Ng, M. E. (2017, February). *A global pilot study on collaborative problem solving*. Paper presented at Integrated Programme Education Conference, Singapore.
22. Choo, S. S. (2016, March). *Envisioning 21st Century education through a cosmopolitan capacities approach*. Paper presented at Comparative and International Education Society Conference, Vancouver, Canada.
23. Choo, S. S. (2015, June). *From the cultural to the aesthetic imagination: Trends in literature education in Singapore*. Paper presented at NIE Redesigning Pedagogy International Conference, Singapore.
24. Choo, S. S., & Liew, P. L. (2015, June). *Critical analysis of 21st century issues through literature*. Paper presented at NIE Redesigning Pedagogy International Conference, Singapore.
25. Choo, S. S. (2015, April). *The role of language in the development of other-oriented cosmopolitan sensibilities*. Paper presented at American Educational Research Association, Chicago, United States.
26. Choo, S. S., & Weninger, C. (2015, April). *Towards critical media literacy in the English curriculum: A survey of Singapore*. Paper presented at American Educational Research Association, Chicago, United States.
27. Choo, S. S., Chan, C., Alsagoff, L., Sawch, D., & Villanueva, A. (2015, April). *A holistic approach to global education: Case studies of schools in Australia, Singapore, and the United States*. Paper presented at American Educational Research Association, Chicago, United States.
28. Choo, S. S. (2014, November). *The role of English education in facilitating Singapore's global city ambitions*. Paper presented at Asia Pacific Educational Research Association Conference, Hong Kong, Hong Kong (China).
29. Choo, S. S., Chan, C., & Alsagoff, L. (2014, November). *An analysis of the interrelation of National and School level enactments of global education in Singapore*. Paper presented at Asia Pacific Educational Research Association Conference, Hong Kong, Hong Kong (China).
30. Choo, S. S. (2014, April). *Towards a cosmopolitan Literature curriculum: Teaching Literature in an era of transnationalism*. Paper presented at American Educational Research

Association Conference, Philadelphia, United States.

31. Chan, C., & Choo, S. S. (2013, June). *Infusing rich texts into English language learning*. Paper presented at NIE Redesigning Pedagogy International Conference, Singapore.
32. Choo, S. S. (2013, June). *Infusing cosmopolitan thinking into the teaching of English Literature*. Paper presented at NIE Redesigning Pedagogy International Conference, Singapore.
33. Choo, S. S. (2013, April). *World literature and the exilic subject*. Paper presented at American Comparative Literature Association Conference, Toronto, Canada.
34. Choo, S. S. (2013, January). *Literature and the human rights curriculum*. Paper presented at NIE Literature Conference, Singapore.
35. Choo, S. S. (2012, December). *Cultivating a hospitable imagination through the teaching of Literature: Towards post nation-state engagements of values*. Paper presented at Australian Association for Research in Education and the Asia Pacific Educational Research Association conference, Sydney, Australia.
36. Vinz, R., & Choo, S. S. (2012, August). *Beyond PISA and TIMSS - Twenty-first century global capacities framework for international benchmarking*. Paper presented at Global Learning Alliance Summit, Singapore.
37. Choo, S. S. (2012, April). *From mapping to spherical seeing: Ethical visions of Literature teaching*. Paper presented at American Comparative Literature Association conference, Providence, United States.
38. Choo, S. S., Sawch, D. & Villanueva, A. (2012, April). *Beyond PISA and TIMSS: Education for twenty-first century global capacities*. Paper presented at American Education Research Association conference, Vancouver, Canada.
39. Choo, S. S. (2011, May). *Fluid pedagogy: Teaching for hybrid forms of critical, creative, perceptual and ethical thinking*. Paper presented at Creativity, Play, and the Imagination across Disciplines, New York, United States.
40. Choo, S. S. (2011, April). *The role of literature education in the age of globalization: A comparative case study between Singapore and New York*. Paper presented at American Education Research Association conference, New Orleans, United States.
41. Choo, S. S., Sawch, D. & Villanueva, A. (2011, April). *Education for global and cosmopolitan citizenship: A district-wide initiative*. Paper presented at Comparative and International Education Society conference, Montreal, Canada.
42. Choo, S. S. (2010, June). *Reading in multiple modes: A study of multimodal practices and pedagogies in Language Arts classrooms*. Paper presented at Athens Institute for Education and Research conference, Athens, Greece.
43. Choo, S. S. (2010, April). *Visual readings of literary texts: Observations of critical and perceptual thinking in language arts classrooms*. Paper presented at American Education Research Association conference, Denver, United States.
44. Choo, S. S. (2010, March). *The case for a cosmopolitan Literature curriculum in the age of globalization*. Paper presented at International Education Conference, New York University, New York, United States.
45. Choo, S. S. (2009, November). *Writing through visual acts of reading*. Paper presented at National Council of Teachers of English conference, Philadelphia, United States.
46. Choo, S. S. (2009, June). *Literature education in a visual age*. Paper presented at NIE Redesigning Pedagogy International Conference, Singapore.

47. Choo, S. S. (2007, October). *Multimodal assessment in the English classroom*. Paper presented at International Conference on Multimodality, National University of Singapore, Singapore.
48. Choo, S. S., & Chan, C. (2007, October). *Media literacy in schools*. Paper presented at ASIA TEFL conference, Kuala Lumpur, Malaysia.
49. Choo, S. S., & Chan, C. (2007, June). *Integrating media in the English classroom*. Paper presented at NIE Redesigning Pedagogy International Conference, Singapore.
50. Choo, S. S. (2006, April). *Incorporating film in the literature classroom*. Paper presented at ELL Langscape conference, Singapore.

Editorship of Special Issues of Journal

1. Rizvi, F., & Choo, S. S. (Ed.) (2020). *Asia Pacific Journal of Education*, Asian cosmopolitanism. 40 (1).
2. Tan, J. P-L., Choo, S. S., Kang, T., & Liem, G. A. D. (Ed.) (2017). *Asia Pacific Journal of Education*, Educating for twenty-first century competencies and future-ready learners: Research perspectives from Singapore.. 37 (4).
3. Choo, S. S. (Ed.) (2015). *Asia Pacific Journal of Education*, Citizenship Education in Asia. 35 (2).

Research/Technical Reports

1. Choo, S. S., Chua, B. L. & Chow, J. Y. (In-press). "Every teacher a CCE teacher": Exploring teachers' values pedagogy in the classroom. (OER 08/21 SCSL). National Institute of Education, Singapore. Singapore.
2. Choo, S. S., Chua, B. L., Chow, J.Y., Seng, Y., Kanagaratnam, T., Tan, I., Ng, M.G., Ang, T., Vierra, F. (In-press). *Infusing character and citizenship education in academic subjects in Singapore secondary schools: Survey report*. Singapore Centre for Character and Citizenship Education, National Institute of Education. (null). Singapore.
3. Choo, S. S. (2021). *Employing questioning to facilitate learning and inquiry in the 21st century classroom*. Ministry of Education. (null). Singapore.
4. Choo, S. S., Yeo, D., & Chua, B. L. (2021). *A national survey of literature teachers' beliefs and practices. Research Brief Series*.. (21-006). National Institute of Education. (null). Singapore.
5. Choo, S. S., Yeo, D., Chua, B. L., Palaniappan, M., Beevi, I., & Nah, D. (2020). *National survey of literature teachers' beliefs and practices*. National Institute of Education. Singapore.
6. Choo, S. S. (2018). *Review of Studies in Language and Literature for the International Baccalaureate Organization (for assessment in 2021)*. Netherlands.
7. Poon, A., & Choo, S. S. (2017). *Literature education in Singapore: Contextualising developments, envisioning possibilities*. Singapore. https://lkyspp.nus.edu.sg/ips/wp-content/uploads/sites/2/2015/05/Full-Report_Roundtable-on-the-State-of-Literature-Education-and-its-Implications-_130217-1.pdf
8. Weninger, C., Choo, S., Hu, G.W., Williams, P. & Kan, K. (2016). *Media literacy in the teaching of English in Singapore*. Singapore.

9. Wee, J. D., Choo, S. S., Tan, A. C., & Ng, M. E. (2016). *Explorations of intercultural collaboration through a global issues project*. Singapore.
10. Choo, S. S. (2016). *Research to inform curriculum review: Group 1 (Studies in Language and Literature). Technical report for the International Baccalaureate Diploma Programme*. Netherlands.
11. Choo, S. S., Alsagoff, L., & Chan, C. (2016). *Education for twenty-first century global capacities: A comparative case-study of two schools in Singapore and the United States*. Singapore.
12. Choo, S. S. (2014). *Research to inform curriculum review: Group 1 (Studies in Language and Literature). Technical report for the International Baccalaureate Diploma Programme*. Netherlands.
13. Choo, S. S., Sawch, D., & Villanueva, A. (2012). *Education for global capacities: Case studies of schools in Finland and Shanghai*. United States.
14. Choo, S. S., Sawch, D., & Villanueva, A. (2011). *International study on education for creativity*. United States.
15. Choo, S. S., Sawch, D., & Villanueva, A. (2010). *Scarsdale Education for the Future*. United States.

Professional Article

1. Chia, L. W., Low, E. L., Chua, B. L. & Choo, S. S. (2023, October). *Employing questioning to facilitate learning and inquiry in the 21st century classroom Singapore Teaching Practice*, -, 31.
2. Choo, S. S. (2023, September). *Teachers' perspectives in values education SingTeach*, 86, -.
3. Choo, S. S. (2021, July). *Cultivating cosmopolitan virtues through critical, aesthetic and ethical engagements with Literature. SingTeach - Knowledge Resource Bank*, -, 8.
- 4.* Ang, A., & Choo, S. (2020, June 18). *In this crisis, let's educate our young to think and feel beyond the nation Today*, -, -.
- 5.* Bahrawi, N. & Choo, S. S. (2020, March 20). *Literature too can help Singapore students engage with Asia Today*, -, -.
6. Nah, D. & Choo, S. S. (2018, June). *Cosmopolitan ethics in the teaching of Literature Unseen - The Magazine: On Literary Conversations, criticism & Education*, -, -.
7. Choo, S. S. (2017, December). *Teaching Literature in a global age The Mentor (Singapore Teachers Union), Sept-December*, NA.
- 8.* Choo, S. S. (2017, October 26). *The role of Literature in our age of global conflict Harvard Education Publishing Blog*, -, -.
- 9.* Choo, S. S., & Holden, P. (2016, June 24). *English literature in schools: Time to update the plot? Straits Times*, -, -.
- 10.* Choo, S. S., & Poon, A. (2015, November 2). *Importance of literature education for the future Straits Times, Education*, B10.
11. Choo, S., & Tan, C. Y. (2015, June). *Global reads Enlight: A literary resource for teachers*, 4, 16-20.

12. Choo, S. S. (2014, April). *Special report: Towards global capacities education SangSaeng: Asia-Pacific Centre of Education for International Understanding-UNESCO*, 39, 35-37.
- 13.* Choo, S. S. (2013, March 3). *No literature? Sadly, a missed opportunity to teach values Straits Times, Think*, 43.
14. Sawch, D., Villanueva, A., & Choo, S. S. (2013, March). *The Common Core and its chances Educational Leadership*, 70 (6), 95.
15. Choo, S. S., & Sousanis, N. (2009, February). *Horror in the Postmodern Classroom Interview: A Teachers College monthly publication*, 3 (6), 6-12.
16. Choo, S. S. (2006, September). *Incorporating film in the Literature curriculum Singteach*, 4 (1), 1-2.

School Textbook

1. Choo, S. S., & Nah, D. (2019). *Teachers' guide to Sense and Sensitivity*. Singapore: Ethos.
2. Choo, S. S. & Yeo, R. (2018). *Sense and sensitivity: A guide to Unseen Poetry for the 'O' and 'N' level exam*. Singapore: Ethos.
3. Choo, S. S., & Yeo, R. (2008). *Mining for meaning: A guide to the Unseen for lower secondary students*. Singapore: Scholastic.
4. Choo, S. S., & Yeo, R. (2007). *Mining for meaning: A guide to the Unseen for 'O' and 'N' level students*. Singapore: Scholastic.
5. Choo, S. S., & Yeo, R. (2003). *Sharpening the senses: A guide to unseen poetry and prose for the GCE 'O' level*. Singapore: Learners Publishing.
6. Choo, S. S. (2002). *Unseen poetry and prose for the GCE 'O' level*. Singapore: Avon Print and Book Publishers.
7. Choo, S. S., & Yeo, R. (2002). *Sharpening the senses: A guide to unseen poetry and prose for the GCE 'O' level*. Singapore: Learners Publishing.

Creative Works

Drama Productions

1. Choo, S. S. (2007). *Smoke - Top 10 play performed during the Short & Sweet Festival at the Esplanade (Awarded "The People's Choice Award")*. [Short production (appr. 20 - 30mins)]. Singapore
2. Choo, S. S. (2007). *Implosion - a play commissioned by Faithworks Theatre performed over three nights at the Drama Center*. [Medium production (appr. 30 - 40mins)]. Singapore

Workshops & Seminars

1. Choo, S. S. (2024, May). *MOE CCE Learning Day: Towards the intentional integration of CCE in teaching academic subjects*. Singapore.
2. Choo, S. S. (2023, June). *Integrating cosmopolitan ethics in education: Why and how should we approach this?*. Netherlands.

3. Choo, S. S. (2023, May). *NIE Postgraduate Fair: From reading the word to reading the world: Empowering global citizens through language education*. Singapore.
4. Choo, S. S. (2023, April). *NIE ELL Seminar: Preparing for the PhD oral examination*. Singapore.
5. Choo, S. S. (2023, April). *Auburn University Graduate seminar on Philosophy and Education: Infusing critical-ethical routines from the perspective of Confucian cosmopolitanism*. United States.
6. Choo, S. S. (2022, December). *University of Birmingham, Jubilee Centre for Character and Virtues: Ethical criticism -Perspectives from the East and West and implications for character education*. United Kingdom.
7. Choo, S. S. (2022, November). *International Bacculaureate seminar: From reading the word to reading the world: Applying Ethical Criticism to the teaching of Literature*. Netherlands.
8. Choo, S. S. (2022, November). *International Bacculaureate seminar: Conceptualizing a cosmopolitan vision of education and its implications for whole school transformation*. Netherlands.
9. Choo, S. S. (2022, November). *International Bacculaureate seminar: Ethical criticism - Key principles and practices across the disciplines*. Netherlands.
10. Choo, S. S. (2022, July). *University of Arizona, World of Words seminar: Cosmopolitan ethics and Literature*. United States.
11. Choo, S. S. (2022, May). *Eunoia Junior College Futures and Foresight Methodologies Seminar: Human rights and its implications for education in Singapore*. Singapore.
12. Choo, S. S. (2022, March). *OER-AST Research Webinar: Nurturing and inspiring a sense of purpose and meaning in our youth*. Singapore.
13. Choo, S. S. (2022, February). *NTU Partners Day: Reimagining Higher Education - Global Citizenship Education in Singapore*. Singapore.
14. Choo, S. S. (2022, January). *NIE Education Futures Webinar: Virtue ethics for character education - Current research trends and implications*. Singapore.
15. Choo, S. S. (2022, January). *NLB Think Lit!: Picturebooks to develop ethical thinking*. Singapore.
16. Choo, S. S. (2021, September). *CCE SIG NIE: Using stories to develop ethical reasoning skills and global awareness*. Singapore.
17. Choo, S. S. & Yeo, D. (2021, July). *MOE CCE Branch Sharing: Cultivating cosmopolitan virtues through critical, aesthetic and ethical engagements with Literature*. Singapore.
18. Choo, S. S. (2021, May). *Eunoia Junior College Futures and Foresight Methodologies Seminar: Understanding and Applying Ethical Criticism to Reading Texts*. Singapore.
19. Choo, S. S., Yeo, D., Chua, B. L. (2021, March). *NIE ERFPP project closure sharing: Cultivating virtues through critical, aesthetic and ethical engagements with Literature*. Singapore.
20. Choo, S. S. (2020, November). *NIE Education Futures Webinar: Interrogating 21st century education discourses through the lens of Sen's Capabilities Approach and Confucian cosmopolitanism*. Singapore.

21. Choo, S. S., Yeo, D., Nah, D. (2020, October). *NIE Seminar: Teaching Literature in the 21st Century*. Singapore.
22. Choo, S, S. (2020, May). *Eunoia Junior College Futures and Foresight Methodologies Seminar: Performing ethical readings of culture*. Singapore.
23. Choo, S. S, (2020, January). *NIE Asian Thought symposium: Distinguishing Confucian and Western varieties of cosmopolitanism and the implications for education*. Singapore.
24. Choo, S. S. (2019, August). *HEAD Foundation Seminar: Literature, a compass for an uncertain future*. Singapore.
25. Choo, S. S. (2019, August). *National Library Seminar: The public role of Literature in Singapore: Findings from the National Survey of Literature Teachers Beliefs and Practices*. Singapore.
26. Choo, S. S. (2019, May). *Singapore Chinese Girls School Literature sharing session: Teaching Literature through ethics in a global age*. Singapore.
27. Choo, S. S. (2019, April). *East Zone 3 cluster English sharing session: Towards a global issues-based EL curriculum*. Singapore.
28. Choo, S. S. (2019, January). *NIE-Teachers College Symposium: Empowering students with network literacies for a global age*. Singapore.
29. Choo, S. S. (2018, November). *Fairfield Methodist Secondary School: Developing a global issues-based EL curriculum*. Singapore.
30. Choo, S. S. (2018, June). *South Zone 2 Cluster EL Support Group Meeting: Towards a global issues-based EL curriculum*. Singapore.
31. Choo, S. S. (2018, May). *Samtse College Research Convention: Creative approaches to teaching Literature*. Bhutan.
32. Choo, S. S. (2018, May). *Samtse College Research Convention: Strategies of getting published in an international journal*. Bhutan.
33. Choo, S. S. (2018, April). *North Zone 6 Cluster Literature Seminar: Appreciating unseen poetry*. Singapore.
34. Choo, S. S. (2018, April). *Hwa Chong Institution Humanities Lecture Series: Introduction to cosmopolitanism*. Singapore.
35. Choo, S. S. (2018, March). *National Library Education in the City series: How literature can empower our young to engage with values in a global age*. Singapore.
36. Choo, S. S. (2018, February). *Joint NIE and Seoul National University Symposium: Re-framing twenty-first century education from a cosmopolitan lens*. Singapore.
37. Choo, S. S. (2017, December). *Asia Research Institute seminar on Singapore Literature: New developments and future*. Singapore.
38. Choo, S. S. (2017, October). *Dunman High School Research Symposium: Literary language in a visual age*. Singapore.
39. Choo, S. S. (2017, August). *Gifted Ed Branch, MOE Literature Seminar: Reading Literature from the viewpoint of justice and ethics*. Singapore.
40. Choo, S. S. & Chia, H. P. (2017, July). *Global Learning Alliance Think-tank: Equipping students for the future through intercultural research*. Finland.

41. Choo, S. S. (2017, May). *Dunman High School workshop: Infusing global issues in the EL classroom*. Singapore.
42. Choo, S. S. (2017, March). *Singapore Teachers' Union 'O' level Literature Seminar: Tackling Unseen Prose*. Singapore.
43. Choo, S. S. (2017, March). *North Zone 6 Cluster Literature Seminar: Techniques to reading Literature critically*. Singapore.
44. Choo, S. S. (2017, March). *Clementi Town Secondary School EL department workshop: Teaching global issues in the Literature classroom*. Singapore.
45. Choo, S. S. (2016, December). *Nanyang Girls High School workshop: Teaching Literature and Human Rights*. Singapore.
46. Choo, S. S. (2016, July). *Nanyang Girls High workshop: Globalizing Literature education for the 21st century*. Singapore.
47. Choo, S. S. (2016, June). *Hwa Chong Institution staff meeting: Educating students 21st century global capacities*. Singapore.
48. Choo, S. S., & Lee, C. (2016, June). *Benesse Corporation: Educating students for 21st century global capacities: Insights from Singapore*. Japan.
49. Choo, S. S. (2016, May). *CHIJ Toa Payoh Workshop: Strategies to tackle the unseen*. Singapore.
50. Choo, S. S. (2016, April). *RGS workshop: Globalizing literature education for the 21st century*. Singapore.
51. Choo, S. S. (2016, April). *North Zone 6 Cluster Literature Seminar: Tackling unseen prose*. Singapore.
52. Choo, S. S. (2016, April). *Select Centre Seminar: Panelist on "Literature, Education, Society"*. Singapore.
53. Choo, S. S. & Chan C. (2016, March). *West 5 Cluster workshop: Developing students competence in dealing with language use questions in the GCE O level paper*. Singapore.
54. Choo, S. S. (2016, February). *Gifted Education Branch, MOE: Globalizing literature education for the 21st century*. Singapore.
55. Choo, S. S., Yoganathan, B., & Lau, B. J. (2016, February). *MOE English Language Teaching Seminar: Designing a global issues-based English curriculum*. Singapore.
56. Choo, S. S. (2015, November). *Singapore Writers Festival: Panel on "What is the point of reading literature?"*. Singapore.
57. Choo, S. S. (2015, October). *SCGS Humanities Lecture Series: Developing critical power through literature*. Singapore.
58. Choo, S. S. (2015, May). *Nanyang Girls High School workshop: Literature and 21st century global issues: Strategies for teaching*. Singapore.
59. Choo, S. S. (2015, May). *Institute of Policy Studies Round-table on Literature Education in Singapore: Envisioning Possibilities*. Singapore.
60. Choo, S. S. (2015, April). *Proseminar on Cultural Studies, University of Illinois at Urbana-Champaign lecture: Cosmopolitanism as a lens to critique global cities: The case of*

Singapore. United States.

61. Choo, S. S. (2015, January). *CHIJ Toa Payoh Literature Symposium: Introducing young adult Literature for a global world*. Singapore.
62. Choo, S. S. (2014, November). *Discussant at launch of "The Short Stories of Arthur Yap"*. Singapore.
63. Choo, S. S. (2014, October). *Nan Hua High School Professional Learning Day: What does it mean to teach English in the twenty-first century?*. Singapore.
64. Choo, S. S. (2014, October). *Hwa Chong Institution seminar: Educating for 21st century global capacities*. Singapore.
65. Choo, S. S. (2014, August). *MOE Literature Symposium: Fostering global sensibilities through world literary texts*. Singapore.
66. Choo, S. S. (2014, August). *Arts House-NIE seminar: Teaching literature for the hospitable imagination*. Singapore.
67. Choo, S. S. (2014, July). *Lit-up Festival: Reading the world: 21st century literature*. Singapore.
68. Choo, S. S. (2014, March). *Dunman High School EL Fiesta: Critical and creative ways to analyzing poetry*. Singapore.
69. Choo, S. S. (2014, March). *Singapore Teachers Union GCE 'O' level Seminar: Unseen Passage Question*. Singapore.
70. Choo, S. S. (2013, October). *Queenstown Secondary School Literature workshop: Analyzing unseen prose for the GCE 'O' Level*. Singapore.
71. Choo, S. S. (2013, September). *3rd PL Teaching & Learning Symposium 2013: Globalizing English - How English Language and Literature can complement each other to develop global-minded students*. Singapore.
72. Choo, S. S. (2013, June). *PLMGSS Literature workshop on Unseen Prose*. Singapore.
73. Choo, S. S. (2013, May). *S3 Cluster Centre of Excellence for Language and the Arts workshop: Teaching the Unseen through the use of visual texts*. Singapore.
74. Choo, S. S. (2013, February). *NYGH-HCI IP Education Seminar: Education for twenty-first century global capacities*. Singapore.
75. Choo, S. S. (2013, January). *CHIJ Katong Convent Literature Workshop: Tackling Unseen Poetry*. Singapore.
76. Choo, S. S. (2012, October). *Dunman High School Literature Festival: Analyzing the Unseen*. Singapore.
77. Choo, S. S. (2012, September). *MOE Literature Symposium: Developing metaphorical thinking in the literature classroom*. Singapore.
78. Choo, S. S. (2012, June). *SJI Literature Seminar: Analyzing Unseen Prose*. Singapore.
79. Choo, S. S. (2012, February). *Westport 2025 Seminar: A concept approach to designing PBLs*. United States.
80. Choo, S. S. (2012, January). *ELL Seminar: Distinguishing world, global, and cosmopolitan orientations to teaching literature in English*. Singapore.

81. Choo, S. S. (2011, April). *New Scholars Workshop: Reading the world, the globe and the cosmos: Literature education for the twenty-first century*. Canada.
82. Choo, S. S. (2011, April). *AERA Division B International Curriculum Research Graduate Student Seminar: The role of Literature in the education for twenty-first century citizenship capacities*. United States.
83. Choo, S. S. (2011, March). *MGS Literature workshop: Writing the unseen essay*. Singapore.
84. Choo, S. S., Sawch, D., & Villanueva, A. (2010, November). *Teachers College International Education Week: Re-assessing the creativity gap*. United States.
85. Choo, S. S., & Chan, C. (2008, August). *TKGS East Zone Centre of Excellence (English Language) Launch*. Singapore.

Others

Others

1. Liu, W. C., Low, E. L., Chua, B. L., & Choo, S. (In-press). *The Singapore Teaching Practice (STP) Coffee Table Book*. Singapore: NIE.
2. Ang, A. & Choo, S. (2020). *In this crisis, let's educate our young to think and feel beyond the nation*. Singapore: Today Online.
3. Choo, S. S. (2014). *Invest in literature education for our young*. Straits Times.
4. Choo, S. S. (2006). *English literature: Don't be in awe of 'canonical' texts*. Singapore: Straits Times.

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